



maiden.la
info@maiden.la

EVENT LIST
AUG 1 - AUG 31, 2016

Artist / Organization	Event Title	Date(s) and hours	Description	Address	Neighborhood	Website
18th Street Arts Center	<i>Shana Lutker "Scenes from Chapter Four"</i>	June 20-September 9, Gallery hours: 11am-5pm, Monday-Friday	Los Angeles-based artist Shana Lutker presents <i>Scenes from Chapter Four</i> , the latest entry in her ongoing series of research-based artworks derived from the history of Surrealist fistfights, in the Artist Lab Residency at 18th Street Arts Center. Over the summer of 2016, Lutker will develop and workshop elements of a live performance based on the events of July 2, 1925, when a group of Surrealist artists protested a banquet at the Closerie des Lilas in Paris. Historical figures at the heart of the story include Madame Rachilde, a proto-feminist novelist turned isolationist; Michel Leiris, a Surrealist who ends up in the hospital at the end of the evening; and the banquet's honoree, the Symbolist poet Saint-Pol-Roux. Lutker will preview parts of her play-in-development and related live material in the Artist Lab, which will function as a stage or platform for performance and video narratives activated by both performers and sculptural objects. The historical investigation at the heart of Lutker's work will be represented with an accumulation of research objects and inspirations.	1639 18th Street, Santa Monica, CA 90404	Santa Monica	18thstreet.org
A.O.P.O.	<i>RadeoFlyer - Artists Interpret the Flyer</i>	August 1st and ongoing. Times vary - work will be installed throughout the city as public intervention. Work will be on view in outdoor areas until covered-over/taken down.	RadeoFlyer is a collaboration between curators and artists working in Manhattan and Los Angeles. The art of the flyer usually goes unnoticed. This collaboration is solely for the purposes of displaying ARTFUL & IRREVERENT interpretations of the flyer. Artists are asked to submit 8.5 x 11" black and white designs that reinterpret the form and content of the humble flyer.	Various neighborhoods.	Various	aopocollective.com
Aaron Wrinkle	<i>Wishfullfillment</i>	Opening: 8/5 6pm-8pm, first Friday for month, open 24/7		Chungking Road, Chinatown 90012	Chinatown	aaronwrinkle.com
Adria Pauli	<i>Night Shade</i>	Saturday, August 27th 7- 10pm	Adria Pauli Open Studio, Sound Performance Curation and Installation	1043 Alpine Street, Los Angeles, CA 90012	Chinatown	adriapauli.com
Alain Rogier	<i>Open Studio for post modern abstract artist, paintings in acrylics and oils.</i>	8/7/2016, 11 am - 2:30pm	professional artist who has exhibited in various museums and galleries locally, nationally and internationally. Both standard and large works, strong colors as well as impactful black and white images will be exhibited.	539 Hanley Place Brentwood 90049	Brentwood	alainrogier.com

Antonakis	<i>There is no place like LA</i>	August 2016, daily	On the 1st of August and for the whole month, Athens/Greece based visual artist Antonakis will be sharing "his own private LA" in collaboration with MAIDEN LA. For this, a tumblr page (http://thereisnoplacelikela.tumblr.com) has been set up, where the artist will be posting daily a memory/vision of Los Angeles, photographic material from his trips to his favourite city. This is a very personal journal on nostalgia. A year ago the artist was denied entrance to the US and may not be able to visit Los Angeles again.	online	http://thereisnoplacelikela.tumblr.com http://www.maiden.la https://www.facebook.com/event/s/277435192626123/
ARENA 1 Gallery	the Breakdown: Recombinant Poetics	Opening August 25th, 7-10 PM, Exhibit Dates 8/25-9/2 / Gallery Hours: Wed-Sat 12-6 PM	What is the poem of today? What culture are we creating? All that appears solid, separate, bound, is recombined, its boundaries redefined, revealed as fluid. "the Breakdown: Recombinant Poetics" represents a diverse array of 2D, 3D, and performance artists who view a kaleidoscopic world in glimpses, who break that world apart and craft it back together again. This weeklong group exhibition features works by Enrique Castrejon, Steven Thomas Higgins, Toban Nichols, Laura Ricci, Kolbe Roper, and Sara True. Opening night performances from Allison Wyper's "Intimate Performances" project and Sara True's interactive poem, "Today is everything!"	ARENA 1 Gallery, 3026 Airport Avenue, Santa Monica, CA 90405	Santa Monica http://arena1gallery.com/
Art Share L.A.	<i>Satan's Disco</i>	Exhibition dates: 7/27 - 8/06 // Gallery Hours: Wednesday – Sunday 1PM-6PM	Like the old story about fiddling while Rome burns, sometimes the only logical response to existential fears is just to dance. From poetic walks through the crisis of darkness to the undertaking of rituals to stave it off, these artists are not afraid to shine a light into the shadows -- whether that light is a devotional candle or a neon strobe.	801 E 4th Pl., Los Angeles, CA 90013	Arts District/DTLA artsharela.org
Art-In-The-Street: Pop Up @GAGOSIAN	<i>ART-IN-THE-STREET: REPRESENT THIS @GAGOSIAN</i>	Thursday, August 04 @ 10-11am	How do contemporary artists become vetted by heralded institutions [much less galleries] when monthly expenditures for basic quality-of-life is as important as time management in continued development of our work? Is it really who you know? As the onslaught of "creative administrators" banter about the 2015 resulted outcomes for Otis Report On The Creative Economy 2016: what does this mean to artists who don't compete for funding and 501c3 alliances? It is intended this "art-in-the-street" (1) hour pop-up demonstrate art produced at the beginning of the 21st century by Los Angeles artists.	456 N Camden Dr, Beverly Hills, CA 90210	Beverly Hills

Art-In-The-Street: Pop Up @HAMMER	ART-IN-THE-STREET: REPRESENT THIS @HAMMER	Thursday, August 04 @ 12-1pm	How do contemporary artists become vetted by heralded institutions [much less galleries] when monthly expenditures for basic quality-of-life is as important as time management in continued development of our work? Is it really who you know? As the onslaught of "creative administrators" banter about the 2015 resulted outcomes for Otis Report On The Creative Economy 2016: what does this mean to artists who don't compete for funding and 501c3 alliances? It is intended this "art- in-the-street" (1) hour pop-up demonstrate art produced at the beginning of the 21st century by Los Angeles artists.	10899 Wilshire Blvd, Los Angeles, CA 90024	Westwood
Art-In-The-Street: Pop Up @LACMA	ART-IN-THE-STREET: REPRESENT THIS @LACMA	Thursday, August 04 @ 2- 3pm	How do contemporary artists become vetted by heralded institutions [much less galleries] when monthly expenditures for basic quality-of-life is as important as time management in continued development of our work? Is it really who you know? As the onslaught of "creative administrators" banter about the 2015 resulted outcomes for Otis Report On The Creative Economy 2016: what does this mean to artists who don't compete for funding and 501c3 alliances? It is intended this "art- in-the-street" (1) hour pop-up demonstrate art produced at the beginning of the 21st century by Los Angeles artists.	5905 Wilshire Blvd, Los Angeles, CA 90036	Miracle Mile
Art-In-The-Street: Pop Up @MOCA/ BROAD	ART-IN-THE-STREET: REPRESENT THIS @MOCA/ BROAD	Thursday, August 04 @ 5- 6pm	How do contemporary artists become vetted by heralded institutions [much less galleries] when monthly expenditures for basic quality-of-life is as important as time management in continued development of our work? Is it really who you know? As the onslaught of "creative administrators" banter about the 2015 resulted outcomes for Otis Report On The Creative Economy 2016: what does this mean to artists who don't compete for funding and 501c3 alliances? It is intended this "art- in-the-street" (1) hour pop-up demonstrate art produced at the beginning of the 21st century by Los Angeles artists.	250 South Grand Avenue Los Angeles, CA 90012 and 221 S. Grand Ave, Los Angeles, CA	Downtown
Arts Continuum	Arts Continuum – Open Studios	Saturday August 6, 2016, 4-7pm	Open Studios at Arts Continuum featuring new works by Clairfoster J. Brown, Jim Camp, Soloman Chehebar, Joie Estrella, Lisa Goldfarb, Art Gonzalez, Andrew Lee, Piper Mavis and Julie Orr	1947 S. Santa Fe Ave, LA, CA 90021	Arts District
Ben Brunnermer	Open Studio	Friday, August 5 Afternoon - 6pm; Saturday, August 6 all day & Sunday August 7 all day		943 N Broadway #204, Los Angeles, CA 90012	Chinatown

facebook.com/events/1051181914965775
benbrunnermer.com

Ben Warwas	<i>Not Land Art</i>	Saturday, August 20	NOT LAND ART will not be a land art installation on a private piece of land in Los Angeles. You will not be able to see NOT LAND ART from surrounding locations. Please e-mail NOT LAND ART after August 12 at notlandart@gmail.com for a specific location, NOT!	Cypress Park	Cypress Park	byben.us
Billy Kheel	<i>Get Figgy With It</i>	8/21/2016, 5pm-8pm	Commemorate the end of summer with artist Billy Kheel and his fruit bearing fig grove. Come pick figs, sample fig recipes and join in a June bug hunt through the fig trees. Billy Kheel will be in his Silverlake studio, adjacent to the figs, for an in-depth tour of his recent projects and artistic process. Using felt, sequins, fabric paint and thread, Billy Kheel builds sculptures and wall hangings. His recent projects include an installation of the Los Angeles River in felt, an homage to advertising characters from defunct businesses on the east side of Los Angeles, and portraits of sports figures rendered in soft felt. Kheel has exhibited nationally and internationally and his work has been featured in Los Angeles Times, Los Angeles Magazine, KCRW's Design and Architecture and KCET's Artbound.	1471 N Occidental Blvd 90026	Silver Lake	bkheel.com
BLAM Projects	<i>Hot August Nights / Programming of weekly events along with art exhibition titled, On the Distant Horizon</i>	August 7-28, 2016, Opening reception Sunday, August 7, 6:00 PM - 9:00 PM (In honor of Explorer 6, launched on August 7th, 1959, which sent back the first digital pictures of the Earth transmitted from outer space). Event dates and Times TBD, check website and Facebook page for updates.	Hot August Nights will turn BLAM Projects into an event space featuring international artists with programming of video, image time-based presentations, readings and performance along with an accompanying exhibition. Focusing on interpretations of mirage, chimera, illusion and delusion--as well as creative inspiration derived from the specificity of a locale--artwork will concentrate on particular locations and relation to place that are reflective of the culture at large in analytical, critical or celebratory ways. The last weekend will concentrate on notions of travel and even vacation themes, because that is what the normal folks do in August, but at least we will have a luau of sorts...	1950 S Sante Fe #207, Los Angeles CA 90021	DTLA (Downtown Los Angeles south of I-10 Freeway)	blamprojects.com
Blossom Creative Studio	<i>Open Studio</i>	By appointment only	Haleh Davoudi is a self-taught artist who's work is inspired by life's transformational (aha) moments. She has created a large collection that is rich with forms, textures and colors. She is also the founder of Blossom Creative Studio, where others in the community are welcome to host creative art workshops and classes for all ages.	11551 Santa Monica Blvd. Studio #101, Los Angeles, CA 90025	West Los Angeles	blossomcreativestudios.com , halehdavoudi.com

Boite Noire Gallery	<i>Ether</i>	August 2-September 2; Tuesday-Friday 11am-5pm or by appointment	Boîte Noire Gallery presents "Ether", the first solo exhibition in L.A. for British photographer Thea Juliette. With a background in street photography and as a photo editor for humanitarian aid projects, Thea has developed a keen understanding of the human condition. Her complete series "Ether" will be on display and highlights man's integration to the land while attempting to discover the un-seeable atmosphere that surrounds all life. Inspired by an interest in the suspension of time and by artists Francesca Woodman and Bill Viola, "Ether" aims to deconstruct the experience of life, if only for a moment.	8687 Melrose West Avenue, Space Hollywood B222		theajuliettefineart.com, boitenoiregallery.com
Brice Bischoff	<i>open studios</i>			3200 Eagle Rock Blvd. LA, CA 90065	Glassell Park	bricebischoff.com
Bridget Batch	<i>Campfire Stories: Los Angeles</i>		Campfire Stories is an interactive, site-specific installation providing a platform inviting participants to tell stories to each other, be they friends or strangers. The elements of the installation — video, sound and layout — evoke that of the campfire, an ancient necessity, a contemporary site of recreation and reflection. A sign at the entrance instructs viewers to take a flashlight and find a partner and to sit down and begin storytelling, translated in all languages relevant to the location of the installation. Campfire Stories has been performed in Singapore, Valencia, California and Ventura, California.	TBA		bridgetbatch.com
Cactus Gallery	<i>Water</i>	Opening reception: Saturday, August 13, 2016 * 4p-10p, Exhibition: August 13 - September 1, 2016	Participating artists: Donna Abbate, Ricardo Ales, Douglas Alvarez, Joe Alvarez, Patrizia Ambrosini, Ulla Anobile, Julie B, Lea Barozzi, Christine Benjamin, Terri Berman, Denise Bledsoe, Andrea Bogdan, Alea, Bone, Lacey Bryant, Lioba Bruckner, Simona Candini, Joe Carrion, Carol Connett, Henry Cram, Cora Crimson, Elisa Garcia, Rosie Garcia, Valency Genis, Katia Goa, Annette Hassell, Brooke Kent, Patricia Krebs, Mavis Leahy, Ronald Llanos, Jerry Montoya, Catherine Bursill Moore, Roger O'Leary-Archer, Janet Olenik, Tom Oliver, Corine Perier, Sarah Polzin, Olga Ponomarenko, Jen Raven, Lena Sayadian, Mable Song, Kelly Thompson, Joe Vullan, Liba WS, Gabriela Zapata and more.	3001 North Coolidge Avenue, Los Angeles, CA 90039	Frogtown	cactusgalleryla.com
Carlos Queso Gallery	<i>The Sticky Pit</i>	Opening August 6th, 6-10 pm	Artist: Taylor Carpenter / Open by appointment Aug. 7th-31st	622 N Alvarado, LA CA 90026	Echo Park	carlosqueso.com

Cirrus Gallery	<i>Ghosting the Screen</i>	July 16 - August 20, 2016	Cirrus is pleased to announce the opening of Ghosting the Screen - a group show of works by New York based artists, Allan McCollum and Robert Thill. As the title suggests, the exhibition considers the television screen as an endless source of information, and an apparatus with which one can create and distort a sense of self and place.	2011 S Santa Fe Ave, Los Angeles, CA 90021	Downtown	cirrusgallery.com
Cirrus Gallery	<i>Engravings with Sounds: Sniffle, Snigger, Arg</i>	July 16 - August 20, 2016	Coinciding with Ghosting the Screen, Cirrus is also pleased to announce the exhibition of John Baldessari's largest prints to date, Engravings with Sounds: Sniffle, Snigger, Arg. From his first portfolio with Cirrus (Raw Prints, 1976), for which he used photographs of Santa Monica mall-goers in conversation with their respective formal elements, to his most recent publications, John Baldessari has been invested in tapping into the foundations of our visual vocabulary.	2011 S Santa Fe Ave, Los Angeles, CA 90021	Downtown	cirrusgallery.com
Claremont Colleges	<i>Biomythography: Currency Exchange</i>	Aug. 29- Sept. 16, 2016 Exhibition hours 10AM-5PM, M-F. Opening Reception: Aug. 30, 6-9PM	Poet, Audre Lorde defined Biomythography as, "combining elements of history, biography and myth". The exhibition Biomythography: Currency Exchange is the third in a series of exhibitions that investigate biomythography as a visual arts practice, curated by Chris Christon and Jessica Wimbley. Biomythography: Currency Exchange will investigate multiple forms of currency, in particular, cultural currency and the ways in which they are encoded and decoded in our contemporary culture. Artists include: Guillermo Bert, , Audrey Chan, Christian Salablanca Diaz, Chuck Fessago, Mimian Hsu, Elisa Bergel Melo, Kim Morris, Albert Lopez Jr., Marton Robinson, Javier Estaban Calvo Sandi, and Glen Wilson	251 E. 10th St., Claremont, CA 91711		biomythart.com
co-LAb gallery	<i>THE OTHER</i>	SATURDAY AUG. 6TH 7PM - 10PM	SOLO EXHIBIT BY LOSTBOY ILLUSTRATIONS. STEP INTO THE WORLD OF WHIMSICAL LINE WORK DRAWINGS FROM ARTIST LOSTBOY WITH HER FIRST EVER SOLO SHOW. EXPLORE HER WORLD OF EMOTIONS AND THOUGHTS THROUGH EACH LINE. EXHIBIT RUNS: AUG. 6TH - AUG. 28TH	5319 YORK BLVD. HIGHLAND PARK, 90042	Highland Park	co-LAbgallery.com
Coaxial Arts Foundation	<i>Time Dilation Geometry</i>	August 13, 2016 - Opening / August 27, 2016 - Closing	As part of Suzy Poling's residency at Coaxial she presents her new installation "Time Dilation Geometry" with Live sonic performances by Pod Blotz and Cube. The installation explores the relationship between a tangible/physical space and a digital/synthetic space. The ideas behind the installation are about light and sound dissension, video interferences, mirrored sculptural interactivity and hypnotic rotation within a blacked out room. This new body of work is inspired by the book, "Order in Space" as it references multi-dimensional geometric objects and varied proportions. This program has been made possible by a grant from the Mike Kelley Foundation for the Arts.	1815 S Main St, Los Angeles, CA 90015	Downtown	coaxialarts.org

Collective Arts Incubator	<i>Support Structures</i>	Opening: August 13, 7pm-10pm / Exhibition: Aug 1-31	"Support Structures is a manual for what bears, sustains, props, and holds up. It is a manual for those things that encourage, give comfort, approval, and solace; that care for and provide consolation and the necessities of life. It is a manual for that which assists corroborates, advocates, articulates, substantiates, champions, and endorses; for what stands behind, underpins, frames, presents, maintains, and strengthens. Support Structures is a manual for those things that give, in short, support. While the work of supporting might traditionally appear as subsequent, unessential, and lacking value in itself, this manual is an attempt to restore attention to one of the neglected, yet crucial modes through which we apprehend and shape the world." Artists: Anna Tanner, Emmett Walsh, Molly Schulman, Patricia Valencia, Salomeh Grace, Sarana Myers.	1200 North Avenue 54, Highland Park, Los Angeles	Highland Park	collectiveartsincubator.com
Craft in America	<i>The Spotlight: Functional Lighting as Illuminated Sculpture</i>	Exhibition: June 11, 2016 - August 20, 2016 // Gallery Hours: Tues – Sat, 12:00pm – 6:00pm	Craft in America celebrates the finest American makers, artists and designers in various exhibitions and programs that are open to the public. Currently, we are featuring handmade, functional lighting design from across the country including works by local artists Neptune Glassworks, William Stranger, Timothy J. Ferrie, Evan Chambers and Po Shun Leong.	8415 West Third Street, Los Angeles, CA 90048	West Hollywood	craftinamerica.org
Cultural Arts Society of La Verne and Hillcrest	<i>A Legacy of Art by Howard and Donna Hollander</i>	opening July 7 and closing August 25, 2016, daily, free of charge, from 8:30 a.m. to 5 p.m., Sunday through Saturday	Howard Hollander, an accomplished artist and retired art instructor of 27 year at Nogales High School in La Puente, inspired a love of art in his daughter, Donna Hollander, who is also an accomplished artist having earned her Masters of Fine Arts in sculpture from her father's alma mater, Cal State Long Beach. Howard's art work includes sculpting, silver-smithing and figure drawing. Donna's focus since 1999 has been in mosaic tile portraying famous women as iconic Madonnas. For more information on this remarkable father and daughter exhibit, please call (909) 593-4383.	2705 Mountain View Drive, La Verne, CA 91750	La Verne	facebook.com/CulturalArtsSocietyOfLaVerne/
Curime Batliner	<i>theMove</i>	August 12th - August 28th (Exact open days and website on Website)	"The Move" is an mixed media installation at architectural scale, augmenting an existing beach bungalow with media projections using contemporary architectural elements and local vegetation as stock images. The current transformation of Venice Beach, California from beach town to tech capital creates simultaneous illusions and realities of space that confront or fight each other in this process. This installation breaks for the duration of two weeks with the linearity of time and space of this process, opening an alternative dimension. Artists: Ben Crawford, Curime Batliner, Julieta Gil	640 Milwood Ave, Venice 90291	Venice	themove.space

Cynthia Friedlob, Yvonne Beatty, Baha Danesh	3 at Studio 3 - Open Studio	August 7, 2016 @ 2 - 5 p.m.	Join artists Cynthia Friedlob, Yvonne Beatty, and Baha Danesh at their Open Studio where they will be drawing, painting, and chatting about their colorful art on display. Cynthia's drawings and prints are inspired by music, mostly jazz. Yvonne's paintings and prints reflect dynamic intercultural influences. Baha's multi-disciplinary art affirms her feminist commitment. All three artists have exhibited extensively. Find them online at ArtByCynthia.com, YvonneBeattyArt.com, and BahaArt.com. They're also on Facebook. Visit their studio to get to know them in person. There will be cookies and air conditioning!	660 S. Avenue 21, #3, L.A. 90031	Lincoln Heights	facebook.com/events/1642771359376341/
<u>DAC Gallery</u>	<i>DAC Gallery Summer Group Exhibition</i>	Exhibition: July 16 - September 1, 2016 // Hours: Monday - Friday, 11am - 3:30 pm or by appointment // Opening Reception: July 16 6-9 PM	Hailing from a variety of new media backgrounds, and employing a myriad of differing conceptual and aesthetic strategies, this group of artists and their respective works speak to each other through their attention to the contingent relationships between human cognition and the precariousness of organic and artificial environments. Implicitly or explicitly, each artist's practice touches upon an underlying and timeless sense of ambivalence in regards to their psychic and spatial relationships to the materiality of the world, negotiating an enduring yet seemingly urgent sense of estrangement between the spheres of order we construct and those that are beyond our control.	431 S Broadway Los Angeles, CA 90013	Historic Downtown LA	dacgallery.com
Daniel Leighton	<i>Daniel Leighton Open Studio with Augmented Reality Interactive Art</i>	Sunday August 7th 2-5 pm	Art, technology and human emotion can be harnessed for the greater good. Daniel Leighton combines his backgrounds in filmmaking, technology, storytelling and chronic illness (Crohn's Disease) to paint the internal landscapes of human emotions. His iPad paintings are brought to life with Augmented Reality (AR). Through his app, Daniel Leighton Art + AR, his paintings come alive with film, animation, sound and interactivity—with the user's own device. Leighton synthesizes mediums old and new with raw, emotional content, creating a space in which to process physical and emotional responses to the constant stimuli that is now ubiquitous. Will send exact address when you RSVP to DalArt@DanielLeighton.com	Santa Monica Blvd and Sawtelle Blvd, West Los Angeles, CA 90025	West Los Angeles	danielleighton.com
Daniel Rolnik Gallery	<i>Oh My</i>	Opening: August 13, 2pm-11pm	Work by artist JT Steiny. The show is Anti-Trump and Anti-Gun with a lot of JT's universe thrown in too	121 East Union Street, Pasadena, California 91103	Pasadena	danielrolnikgallery.com

Debby Beck	<i>Flora, Fauna & Food of the Foothills</i>	August 1-31, 2016 Reception: Friday, August 5th from 6pm-9pm. Mingle with the artists and enjoy the soulful acoustic sounds of Art Stucco.	Art by 14 members of River Rock Arts Colony; celebrating the things we love about where we live.	Back Door Bakery & Cafe 8349 Foothill Blvd. Sunland CA 91040 6am-10pm Daily (but please call to verify) Phone: 818-353-2233	Sunland	RiverRockArtsColony.com
Donatella Cusma and Bojana Bányász	<i>Spring D Sal(o)on (the City wins again)</i>	Saturday August 6, 6.30-10 pm	What brings together architects with a passion for maps, the urban environment, fabrication and object-design with a pair of technology and user experience design wizards? Come to find out on August 6th 2016 as part of Maiden L.A.! Architectural and fabrication duo Bojana Bányász and Donatella Cusma of Claret-Cup in collaboration with Suzanne Abate and Andrew Bodis of The Development Factory will co-host an event in their new creative space in Chinatown, a beautiful outcropping of Los Angeles industrial space. Expect the unexpected at this first event in a series that aims to connect our beloved City of Los Angeles with its fellow dwellers! Special guests: Sorrell Scrutton, photographer and Karin Ingwersen HairStylist.	KGB Studio Building, 1646 N. Spring Street, Suite D, Chinatown 90012	Chinatown	claret-cup.com , map-a-porter.com and thedevelopmentfactory.com
Doni Silver Simons	<i>After Image</i>	Sunday, August 21- 4pm-6pm	Performance and Open Studio. After Image is a interactive performance where each visitor marks a specified space on a wall. At the end of the day, Silver Simons will remove the marks to the best of her ability leaving only traces of them behind.	3026 Airport Ave, Space #21, Santa Monica, CA 90405	Santa Monica	donisilversimons.com
Dorian Harley Lynde	<i>She Cannot Burn Without Fire</i>	August 2nd, from 7:30 to 8:30	The event is a candlelit vigil as a part of a series in which 2000 candles were created emblazoned with phrases taken from interviews with women about their experiences and struggles in life. Each candle will be 5\$ to light, and all proceeds will go to "Girls Today Women Tomorrow", a local non profit supporting young women and education.	415 S St Louis St, Los Angeles, CA 90033	Boyle Heights	dorianlynde.com
Downtown Dance & Movement	<i>In The Works</i>	Friday August 26th 8-9:30	Get a sneak peak into what's coming up from LA artists next season! Join us for an evening of in progress showings and a talk-back to see what local choreographers have in the works. Artists include Bernard Brown, Nicole Berger, Donyelle Jones, Kai Hazelwood, Dasha Tertova, and WHYTEBERG. Presented by Downtown Dance & Movement, LA's state-of-the-art new home for dance downtown.	1144 South Hope Street Los Angeles, CA 90015	Downtown	downtowndancela.com

Echo Park Film Center	<i>Bollywood Marathon at Machine Project and Echo Park Film Center</i>	Saturday August 13, 2016 12pm – 12am	Saris. Disco. Dancing. Amitabh Bachchan. Aishwarya Rai. Get ready for the epic Bollywood Marathon at Machine Project and Echo Park Film Center! Over the course of 12 hours, we'll be transporting you to the streets of Mumbai, the fields of Switzerland, and the Mughal courts of emperor Akbar. Bollywood fanatic Robin Sukhadia curates three of Bollywood's greatest films, with a sprinkling of live music, literary interpretations, lectures, and samosas in between. Expect special guests. Drop in for a minute, stay a while, or the entire day!	1200 N Alvarado St, Los Angeles, CA 90026	Echo Park	echoparkfilmcenter.org
Eastside International (ESXLA)	<i>Shared Universe</i>	Opening reception: Saturday, August 13th, 2016, 7-10 PM On view until Saturday, September 3rd, 2016 Gallery hours Sat and Sun 1-5 PM, beginning Sat, Aug 20th	Group show with: Samantha Greenfeld Casey Kauffman Kristy Luck Ashley M. Romano Alex Sanchez Skip Snow	Eastside International (ESXLA) 602 Moulton Ave Los Angeles CA, 90031	Lincoln Heights	www.eastsideinternational.com
Ella Gold / Actual Size	<i>Pleasure Principle</i>	August 7, 5-8pm	Sam Bloch, Hailey Loman, Nicolas Miller, Benjamin Reiss, Ellen Schafer, Mark So, Tom Trudgeon, Gray Wiebleinski. Organized by Ella Gold. Actual Size Los Angeles is pleased to host the release of <i>Pleasure Principle</i> , a limited edition box containing eight artworks investigating Surrealist theories of desire, repression, and Eros. <i>Pleasure Principle</i> is published by Gold Los Angeles and is produced in an edition of 25 with 10 Artist Proofs. It will be available for sale at a special discounted rate during the release event.	741 New High St, Los Angeles, CA 90012	Chinatown	www.gold-la.com , www.actualsizela.com
Embassy	<i>WELCOME: EMBASSY Open Studios</i>	Sunday, Aug 7, 12-4 pm	EMBASSY is an artist-run space hosting quarterly programming and periodic publications while doubling as work space for Sarah Manuwal, Chanel Von Habsburg-Lothringen and Anna Breininger. The artists will be hosting an open studio reception in conjunction with MAIDEN LA, offering a view of the space that contrasts with its public identity.	422 Ord St Unit G, LA, CA 90012	Chinatown	embassy.la

Equitable Vitrines	<i>Equilibre Trunk by Klaus Weber</i>	May 26–September 30, 2016, 24/7	Equitable Vitrines presents Equilibre Trunk, a new artwork by Berlin-based artist Klaus Weber. Equilibre Trunk grew out of Weber's fascination with a practice traditionally performed in Western societies, whereby facial impressions of recently deceased persons are made in plaster. Prior to the invention of photography, the act of producing casts or "masks" from these molds was undoubtedly the most accurate way of preserving a particular person's visage for viewing long after their death. Weber's masks are camouflaged within the lobby's surroundings, shrouded in aluminum and glass. The thousands of people who circulate through Equitable's lobby will, consciously and not, reflect the masks—projecting their own particular plight through flesh in time.	3435 Wilshire Boulevard Los Angeles 90010	Koreatown	equitablevitrines.com
Ezequiel Olvera and Lino Martinez	<i>Lino Martinez & Ezequiel Olvera: Cactus Defragment at the Master Printmaker's Casa</i>	August 13 & 20 5:30 p.m. - 8:30 p.m.	This two-day event comprises of a performative work by Ezequiel Olvera at the studio/residence of Master Printmaker Lino Martinez. This event explores the mixing between two generations of artists and the cross-pollination of printmaking and computer desktop based artwork. The performance piece Cactus Defragment involves transforming a Pilosocereus Cactus into a desktop computer through inserting and attaching different electronic accessories to and around the fleshy cactus exterior tissue. Through this process, Ezequiel takes a common plant found around Los Angelino homes, specifically in the backyard of Lino Martinez, and uses the object as a method of 'defragmenting' how we relate to nature in a digital context. This performance piece will take place in the back of Lino's residency where his printmaking studio is located. During this two-day event, MAIDEN LA participants can also explore and view his prints which delve into questioning the medium of printmaking as well as his identity as a Los Angelino printmaker. On Sunday, August 20 the open studio and performance piece will take place in Lino's backyard amidst a thriving South Central party featuring cervezas, a taquero and music.	734 E 42nd Street, Los Angeles, CA 90011	South Central, LA	linomartinezeditions.com/ , ezequielolvera.com/
Flower Pepper Gallery	<i>Inside / Outside</i>	Opening: Saturday, August 13th, 6:30 pm - 9:30 pm, Exhibition: August 13th - September 13th, 2016		121 E Union Street, Pasadena, CA 91103	Old Pasadena	flower-pepper.com

Franco Castilla	<i>Live Stream of Los Angeles Times @ www.francocastilla.com</i>	8/14/2016, 1pm, 3pm, 6pm, and 9pm, Pacific Standard Time	Los Angeles Times considers the effects of cell phone technology on our digital media landscape and the Los Angeles landscape. The widespread availability of cell phone technology has created a decrease in human face-to-face interaction, while simultaneously, due to the high velocity of the circulation of images, an increase of clichés and templates of images. Cell phone towers have dotted the Los Angeles landscape as one of the more recent developments of industrialization; likewise cell phone ringers have become as ubiquitous as the sound of an automobile, an airplane, or a train, expanding the city's aural landscape. Los Angeles Times, Mini DV and cell phone ringers, 18 min 37 sec, 2014-2016.		online	francocastilla.com
Frank Fu	<i>Action N° 1 - Who does the artist think she is?</i>	Sunday, August 07 @ 2-3pm	Who does the artist think she is? Eight actions presented by Frank Fu will take you to the core of the life of being a true artist. The only question left is do you dare to attend?	Frank Fu Institute 3460 Wilshire Blvd, Los Angeles, CA 90010	Koreatown	www.frankfustudio.com
Frank Fu	<i>ACTION N° 2 - Time, Money, Career and Pokémon - The basic quality-of-life of being an artist.</i>	Wednesday, August 10 @ 6-7pm	Time, Money, Career and Pokémon - The basic quality-of-life of being an artist. Eight actions presented by Frank Fu will take you to the core of the life of being a true artist. The only question left is do you dare to attend?	Frank Fu Institute 3460 Wilshire Blvd, Los Angeles, CA 90010	Koreatown	www.frankfustudio.com
Frank Fu	<i>ACTION N° 3 - Logistics and Exercise - Domestic Issues we're facing right NOW!</i>	Sunday, August 14 @ 2-3pm	Logistics and Exercise - Domestic Issues we're facing right NOW! Eight actions presented by Frank Fu will take you to the core of the life of being a true artist. The only question left is do you dare to attend?	Frank Fu Institute 3460 Wilshire Blvd, Los Angeles, CA 90010	Koreatown	www.frankfustudio.com
Frank Fu	<i>ACTION N° 4 - Commodified Revolution - Moaning the resistance towards dealer galleries.</i>	Wednesday, August 17 @ 6-7pm	Commodified Revolution - Moaning the resistance towards dealer galleries. Eight actions presented by Frank Fu will take you to the core of the life of being a true artist. The only question left is do you dare to attend?	Frank Fu Institute 3460 Wilshire Blvd, Los Angeles, CA 90010	Koreatown	www.frankfustudio.com
Frank Fu	<i>ACTION N° 5 - Social Intercourse - One Beer Chant - More Tea More Pee - Be wrong, Be raw and Let's celebrate in style!</i>	Friday, August 19 @ 7-8pm	Social Intercourse - One Beer Chant - More Tea More Pee - Be wrong, Be raw and Let's celebrate in style! Eight actions presented by Frank Fu will take you to the core of the life of being a true artist. The only question left is do you dare to attend?	Frank Fu Institute 3460 Wilshire Blvd, Los Angeles, CA 90010	Koreatown	www.frankfustudio.com

Frank Fu	<i>ACTION N° 6 - From Hugging to Hanging - An endurance journey about Desire & Pain.</i>	Wednesday, August 24 @ 6-7pm	From Hugging to Hanging - An endurance journey about Desire & Pain. Eight actions presented by Frank Fu will take you to the core of the life of being a true artist. The only question left is do you dare to attend?	Frank Fu Institute 3460 Wilshire Blvd, Los Angeles, CA 90010	Koreatown	www.frankfustudio.com
Frank Fu	<i>ACTION N° 7 - Be True - Promote Yourself - embrace your egos and ambitions, bit by bit, depression and anxiety are part of the journey too.</i>	Sunday, August 28 @ 2-3pm	Be True - Promote Yourself - embrace your egos and ambitions, bit by bit, depression and anxiety are part of the journey too. Eight actions presented by Frank Fu will take you to the core of the life of being a true artist. The only question left is do you dare to attend?	Frank Fu Institute 3460 Wilshire Blvd, Los Angeles, CA 90010	Koreatown	www.frankfustudio.com
Frank Fu	<i>ACTION N° 8 - Forget About Everything - No more bullshit, fuck art, fuck movies, fuck everything!</i>	Wednesday, August 31 @ 6-7pm	Forget About Everything - No more bullshit, fuck art, fuck movies, fuck everything! Eight actions presented by Frank Fu will take you to the core of the life of being a true artist. The only question left is do you dare to attend?	Frank Fu Institute 3460 Wilshire Blvd, Los Angeles, CA 90010	Koreatown	www.frankfustudio.com
Gabba Gallery	<i>Cratedigger: The Los Art of Album Cover Art</i>	Opening reception: Saturday August 20th 7-11pm	Come celebrate the lost art of album cover art at the opening reception of CRATEDIGGER at Gabba Gallery. This exhibition will feature 85 artists who have created covers for real and fictional albums. All of the artwork in the show will be in a 12x12 format. Curated by Jason Ostro. DJ Jonathan Williams spinning. Cocktails sponsored by Stolen Rum. On view through September 10th.	3126 Beverly Blvd, Los Angeles, CA 90057	Historic Filipinotown	gabbagallery.com
Garden Hours	<i>Sculpture in the Garden: Art Opening with musical performance by Electric Sound Bath</i>	Thursday, August 25 7--9pm	Garden Hours are a meditation on the ritual of spending time in a garden. A series of six happenings invite visitors to discover and participate in an urban garden space: exploring the garden as a medium, a meeting space, a wild foliage space. As the living landscape of the garden is a network of individual organisms in symbiosis, each event hosted within the garden scape encourages interaction and connection to the metaphors that a garden offers.	2615 Glendale Blvd, Silver Lake, CA 90039	Silver Lake	gardenhours.com
Garden Hours	<i>Guided Meditation with Jessica Snow</i>	Sunday, August 28 11:00 AM	Garden Hours are a meditation on the ritual of spending time in a garden. A series of six happenings invite visitors to discover and participate in an urban garden space: exploring the garden as a medium, a meeting space, a wild foliage space. As the living landscape of the garden is a network of individual organisms in symbiosis, each event hosted within the garden scape encourages interaction and connection to the metaphors that a garden offers.	2615 Glendale Blvd, Silver Lake, CA 90039	Silver Lake	gardenhours.com

Garden Hours	<i>Native Plant Tea Service</i>	Sunday, August 28 4--5pm	Garden Hours are a meditation on the ritual of spending time in a garden. A series of six happenings invite visitors to discover and participate in an urban garden space: exploring the garden as a medium, a meeting space, a wild foliage space. As the living landscape of the garden is a network of individual organisms in symbiosis, each event hosted within the garden scape encourages interaction and connection to the metaphors that a garden offers.	2615 Glendale Blvd, Silver Lake, CA 90039	Silver Lake	gardenhours.com
Garden Hours	<i>Body Weather Workshop with Jeff Hutchison</i>	Sunday, August 28 7:00 PM	Garden Hours are a meditation on the ritual of spending time in a garden. A series of six happenings invite visitors to discover and participate in an urban garden space: exploring the garden as a medium, a meeting space, a wild foliage space. As the living landscape of the garden is a network of individual organisms in symbiosis, each event hosted within the garden scape encourages interaction and connection to the metaphors that a garden offers.	2615 Glendale Blvd, Silver Lake, CA 90039	Silver Lake	gardenhours.com
Gather DTLA	<i>Gather & Transform</i>	July 14th - August 28th, 2016	A current fiber arts show curated by Gather DTLA showcasing the work of local LA artists Amabelle Aguiluz, Ben Cuevas, Pat Ahern, Martha Winterhalter, Zac Monday, Ruth Katzenstein Souza, Ashley V. Blalock, and Ellen Schinderman.	453 S. Spring St., LA, CA 90013	Historic Core DTLA	togatherdtla.com
Gregorio Escalante Gallery	<i>JORGE R. GUTIERREZ "BORDER BANG"</i>	Exhibition: July 9 – August 14, 2016, Hours: Wed.–Sun. 1-6pm	Gregorio Escalante is pleased to present original new works by celebrated artist, animator, writer, and director Jorge R. Gutierrez. "Border Bang" is a passionate love letter to the Tijuana and US border, documenting the bootleg artifacts sold to locals and tourists alike. A reflection of Gutierrez' childhood narrative, he uses images from Mickey Mouse to Tupac Shakur to convey the reflections and meditations of global events as witnessed by the border, exploring his love affair with Mexican pop and folk culture.	978 Chung King Rd, Los Angeles, CA 90012	Chinatown	gregorioescalante.com
Group-a-Therapists	<i>"Enjoy a group of 'Group-a- Therapists'"</i>	8/20/2016, Hours 11am-11pm; intermissions at 2-3pm, and 6-7pm	Kippenberger-Beuys Gallery presents "Group-a-Therapists", a one-day interactive performance event, held August 20, that delves into questions of truth and self actualization. During 'Group-a-Therapists,' audience members view or participate with mobile installations of artists-as-therapists. During the day-long event, artists in residence at this Kippenberger-Beuys Gallery, in Glendale, are presented amidst authentic ritual and personal context as therapy for artists and viewers alike—these actions build towards the final crescendo of performance in the evening hours. #rabbitholedtla #beingpresentmafia #tobecontinued #Spelllaboratories #superstitiousAnimals #CommunalSpirits #TalkingBush #GalleryGhost #Podiums #RefugeeNotes	412 W Lexington Dr Glendale, Ca 91203	Glendale	haight.space

Group-a-Therapists	<i>"Enjoy a group of 'Group-a-Therapists'" LIVE STREAM</i>	8/20/2016, Hours 11am-11pm; intermissions at 2-3pm, and 6-7pm	Kippenberger-Beuys Gallery presents "Group-a-Therapists", a one-day interactive performance event, held August 20, that delves into questions of truth and self actualization. During 'Group-a-Therapists,' audience members view or participate with mobile installations of artists-as-therapists. During the day-long event, artists in residence at this Kippenberger-Beuys Gallery, in Glendale, are presented amidst authentic ritual and personal context as therapy for artists and viewers alike—these actions build towards the final crescendo of performance in the evening hours. #rabbitholedtla #beingpresentmafia #tobecontinued #Spelllaboratories #superstitiousAnimals #CommunalSpirits #TalkingBush #GalleryGhost #Podiums #RefugeeNotes	412 W Lexington Dr Glendale, Ca 91203, haight.space/groupathrapists sometime	Glendale	haight.space/groupathrapists , haight.space
Hauser Wirth & Schimmel	<i>Artist talk: Jackie Winsor</i>	Saturday August 27, 2pm	Please join us for a talk with Jackie Winsor, whose iconic sculpture, 30 to 1 Bound Trees, is featured in the courtyard of Hauser Wirth & Schimmel as part of our current exhibition, 'Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016.' Long associated with process art, Jackie Winsor emerged as a significant sculptor in the late 1960s. Embracing simple geometric forms, her work responds to and transforms the formal language of minimalist sculpture. She employs unrefined, natural materials and a meticulous handmade approach to create highly tactile forms charged with a visceral energy. This event is free, reservation is required.	901 East 3rd Street, Los Angeles, CA 90013	Downtown LA/Arts District	hauserwirthschimmel.com
Hayley Barker / Women's Center for Creative Work	<i>The Fire: Art Practices, Feminist Spirituality, and Ritual Work</i>	August 12th, 7:30- 9:00 P.M.	This event will kickoff a series of gatherings; feminist rituals intended to bring women together in support of each other's art and spirituality. Let's come together to talk about what a feminist spiritual practice can look like and how it relates to making art. The event includes a discussion of our sacred and creative work. Afterwards, we'll make a group blessing of our individual/collective endeavors. Please come with a small object that represents the artwork you are currently making. (This free event is open to women, broadly inclusive.) Hosted by Hayley Barker.	2425 Glover Place, Los Angeles, CA 90031	Frogtown	hayleybarker.com
Hannah Hughes	<i>Roller Maiden LA</i>	August 1 - August 31	Will be attending Maiden LA events as a nomadic guest. Rolling escort and avatar service available. 505 920 7366.	Throughout Los Angeles	Los Angeles	www.hannahhughes.com
Hannah Hughes	<i>Hair or Philosophy</i>	August 1 – August 31	Hair or Philosophy Expert cuts, esoteric discourse. 505 920 7366.	Throughout Los Angeles	Los Angeles	www.hannahhughes.com

Industry Gallery	<i>"Building Sculptures" by Elena Manferdini</i>	Opening: August 18th, 6 pm to 8 p.m. / August 19th through September 2nd / Tues-Fri 1 p.m. to 5 p.m.	Building Sculptures is the second part of the Building Portraits show that took place at Industry Gallery at the beginning of the year. Both titles allude to two distinct disciplines, the field of architecture-building- and the one of fine art-portraits/sculptures. This body of work tries to claim a territory where these two attitudes find a common ground. In particular Building Sculptures takes 10 of the drawings of Building Portraits and makes them three dimensional. The models tests ideas of shape vs form, ground vs figure, patterns vs coloration, orientation vs posture.	8687 Melrose Avenue Suite B-270, West Hollywood, CA 90069	West Hollywood	industrygallery.net
Inner Dinner: Janne Larsen, Andrew Choate, Chris Niemi	<i>Inner Dinner Intersectional</i>	Wednesday, August 24 at 7:30 pm	Inner dinner is a dining collective that creates food experiences out of ideas. In the context of this idea the three of Inner Dinner will be serving a 3 course meal at an intersection. Each of us will be in service to the people that drive or walk by and are willing to engage in a dining experience that requires them to turn around and pass by several times in the intersection to experience the entire planned meal. Each course is designed around the concept of where the server/Artist/Chef stands in relationship to the audience eating the meal.	3rd and Garey, Downtown Arts District 90012	arts district	innerdinnerblog.wordpress.com
Institute for Art and Olfaction	<i>Esoterica: August Activations at the Institute for Art and Olfaction</i>	August 4, 6-8pm	For Maiden LA, The Institute for Art and Olfaction draws on history, astrology and music to present a month of perfume-blending workshops and scented activations that explore cultural esoterica: August 4, 6-8pm - A special blending workshop for artists new to perfumery. We'll be using a selection of curated materials drawing from historic scent practices in Ancient Greece, Rome, and 18th century France.	932 Chung King Road, Los Angeles CA 90012	Chinatown	artandolfaction.com
Institute for Art and Olfaction	<i>Esoterica: August Activations at the Institute for Art and Olfaction</i>	August 18, 6-9pm	For Maiden LA, The Institute for Art and Olfaction draws on history, astrology and music to present a month of perfume-blending workshops and scented activations that explore cultural esoterica: An astrological scent workshop by Mojave Rising (Cara George + Bess Matassa): Make an astrologically-appropriate blend.	932 Chung King Road, Los Angeles CA 90012	Chinatown	artandolfaction.com
Institute for Art and Olfaction	<i>Esoterica: August Activations at the Institute for Art and Olfaction</i>	August 25, 6-8pm	For Maiden LA, The Institute for Art and Olfaction draws on history, astrology and music to present a month of perfume-blending workshops and scented activations that explore cultural esoterica: New Zealand based artist Jo Burzynska presents a scent and sound pairing in the IAO Project Space.	932 Chung King Road, Los Angeles CA 90012	Chinatown	artandolfaction.com

J. Paul Getty Museum	<i>Friday Flights</i>	8/26/2016, 6 PM to 9 PM	Friday Flights is a series of interdisciplinary happenings that brings together a range of Los Angeles-based artists to transform the Getty experience. On August 26, artist David Horvitz collaborates with musician Xiu Xiu for an installation and performance in Robert Irwin's Central Garden, dancer and choreographer Laurel Jenkins, a member of the Trisha Brown Dance Company, presents B A S E (a durational rule game), performed by over 15 dancers in the Getty's galleries, artist Martine Syms will give a performative lecture, and LA's experimental orchestra wild Up presents a bassoon and vocal collaboration between Archie Carey and Odeya Nini. A series of limited edition posters by David Horvitz will be available as a free takeaway. Free, parking is \$10 after 3pm	1200 Getty Center Dr., Los Angeles, CA 90049	Brentwood	getty.edu
Jacob Tillman	<i>Studio Schmudio</i>	8/21/2016 10:30am-12:30pm	An outdoor drawing party at Arlington Gardens - a free botanical garden. Suggested materials: Paper, sketchbooks + ANYTHING (dirt, plants, pencils, graphite sticks, coffee, inks, watercolors, adhesives, blood)	275 Arlington Drive, Pasadena, CA 91105	Pasadena	jacob@jacobtillman.com
Javier Proenza	<i>Open_House@Duplex: Direct Mail 2012-2016</i>	August 27th 6-10 pm	Open_House@Duplex: Direct Mail 2012-2016 is a site-specific archive of all promotional material sent to the residential space in which the work is installed. The collection is neatly sorted into stacks throughout the house, providing a visual representation of how often each company uses which format of direct mail advertising to promote itself to the residents of the house. The installation presents viewers an opportunity to experience four years worth of an advertising medium in which they are actively involved with because if they become passive they accumulate tangible materials full of outdated information.	3603 Wesley St, Culver City, CA 90232	Culver City	
Kathy Leader	<i>Artist Open Studio</i>	August 7th: 11:00am-2:00pm	Kathy Leader grew up in South Africa where she received a degree in fine art at the Michaelis School of Art, University of Cape Town. She is a mixed media artist combining collage, paint, wax and charcoal. Kathy's richly layered abstract surfaces sometimes include the figure emerging from the collaged papers and fabrics, often beginning with words from journals or songs from old player piano rolls. In addition to working as an artist, Kathy teaches "The Art Process" in a dynamic and inspiring way to adults and children alike. Her art studio is located in the historic neighborhood of Crestwood Hills, Brentwood and is attached to an original mid-century modern Quincy Jones historic home.	907 Hanley Ave, Los Angeles 90049	Crestwood Hills	kathyleaderstudio.com

Katie Sinnott	<i>"Metatron's Gate"</i>	Sunday August 21, 2016 2-6pm	"Metatron's Gate," a new installation by Katie Sinnott, presents an immersive, multi-dimensional environment, cut directly out of the fabric of timespace, and activated for a simultaneous experience of the inner and outer reaches. This fluid, flux space, sits beside time, offering the altitude of infinity while celebrating the beauty of the physical plane.	808 N. La Brea, Studio #4C, Inglewood, CA 90302	Inglewood	katiesinnott.com
Keith Rocka Knittel	<i>otherplaces.la and Yard Pedro present: La Biennale di Vista del Oro</i>	August 1-31, 2016	La Biennale di Vista del Oro is a month-long, Instagram only, outdoor, contemporary sculpture exhibition hosted by otherplaces.la and Yard Pedro. Yard Pedro is an Instagram-only outdoor sculpture space, limiting the viewing of three dimensional artwork to the modern practice of experiencing the world through our phones. There are no openings nor public viewings; the work's social impact is achieved through the initial post, any re-gramming, commenting, and liking. For the entire month of August, a new work will be posted each day on Yard Pedro's Instagram (@yardpedro) by participating La Biennale di Vista del Oro artists.		San Pedro	otherplaces.la
Keith Rocka Knittel	<i>MadeInLA2016.com</i>	June 11 - August 28, 2016	MadeinLA2016.com is a drafting opportunity performed online throughout the duration of the Hammer Museum's "Made in LA 2016." Visitors to MadeinLA2016.com will experience video documentation of Keith Rocka Knittel igniting a homemade smoke bomb in front of a small crowd. The site will be taken down at the conclusion of the Hammer Museum's show.		online	MadeinLA2016.com
Kevin Earl Buzzell	<i>Show + Tell Projects</i>	August 11 - September 10, 2016; Opening Reception: Thursday, August 11, 2016	Show + Tell Projects, 374 E. Second Street, LA, CA 90012 Show + Tell Projects is pleased to present new work by Kevin Earl Buzzell. On view August 11 – September 10, The Path of Least Resistance will feature aluminum-cast sculptures of found objects juxtaposed with an installation of color fields, drips of photographic dyes and images of architecture. The work on view highlights Buzzell's exploration of materials that have the ability to retain and adapt to new forms. Each object on view is a vessel, some carry the traces of time while others hold the space of what once was but no longer is. Kevin Earl Buzzell is a visual artist working in lens-based and camera-less photographic practices. He holds an MFA from the University of California, Los Angeles, and a BFA from the Massachusetts College of Art and Design. Buzzell lives and works in Los Angeles. Image credit: Kevin Earl Buzzell, Untitled (Cast #1), 2016, Aluminum, 5 x 7 x 6 1/4		Downtown	
KOOK	<i>KOOK</i>	24/7	Street Art throughout the city.		Various	Instagram: @kook_street

L.A. Artcore	<i>"ContempArt Taiwan, Artist Exchange"</i>	August 1-August 14 (Gallery hours: 12-5 p.m., Wednesday – Sunday)	The "ContempArt Taiwan" is the show curated by Echo Lew who connected L.A. Artcore in Los Angeles with Fun Year Gallery in Taiwan to organize the USA-Taiwan Artist Exchange. Four of contemporary Taiwanese artists will exhibit in L.A. Artcore Brewery Annex in August, 2016. (In March, five of USA artists went to Taiwan to have the exhibition at Fun Year gallery).	650A S. Ave. 21, Los Angeles, CA 90031	Lincoln Heights	laartcore.org
L.A. Artcore	<i>"Symphony Abstract", by TSAI, CHENG-I</i>	August 1-August 14 (Gallery hours: 12-5 p.m., Wednesday – Sunday)	Artist Echo Lew curated the show "Symphony Abstract, by Tsai Cheng-I". Mr. Tsai Cheng-I is a contemporary artist who was born in Taiwan in 1954. Mr. Tsai graduated from Taiwan Normal University, major in fine art and have exhibited in Taiwan and many other countries a few hundred times in group show and a few dozens of solo shows. Mr. Tsai is also the director of a popular gallery, "Fun Year Gallery" in Taichung, Taiwan.	120 Judge John Aiso St., Los Angeles, CA 90012	Little Tokyo	laartcore.org
LA County Store	<i>Opening Reception for Luis Grane Art Show</i>	Saturday August 13, 6-8PM. The show will be up through September 16.	This is the August installment of the 2016 Los Angeles County Store Fine Art Series. The Los Angeles County Store LA Fine Art Series is a series of exhibitions featuring work by LA--based artists and themes.	4333 W Sunset Boulevard, Los Angeles 90029	Silver Lake	lacountystore.com
LACE	<i>Tim Youd: Overnight at LACE</i>	Exhibition dates: June 30 - August 15, 2016 / Gallery Hours: Wednesday - Sunday, 12 - 6PM	Tim Youd brings his 100 Novels Project to LACE with the retyping of two John Rechy novels. The 100 Novels Project is an extended and idiosyncratic literary pilgrimage. Youd journeys across the world retyping entire novels in locations germane to each story. In these charged locations, he uses the original make and model of the typewriter employed by the book's author. During his multi-week performances, Youd retypes each novel onto a single sheet of paper backed by a second sheet. He runs the doubled paper through the typewriter repeatedly, until every word of the novel has been retyped. Upon completion the two pages – a positive and a negative image – are mounted as a diptych, representing two pages of a book.	6522 Hollywood Boulevard, Los Angeles, CA 90028	Hollywood	welcometolace.org
LACE	<i>Warren Neidich: The Palinopsic Field</i>	Exhibition dates: June 15 - August 14, 2016 / Gallery Hours: Wednesday - Sunday, 12 - 6PM	LACE presents Warren Neidich: The Palinopsic Field, an exhibition that revisits the Second Red Scare and the Lavender Scare, events following World War II in which Joseph McCarthy's House Un-American Activities Committee directed a witch hunt against many artists and writers suspected of having affiliations with the Communist Party, and many homosexuals who were deemed "sexually perverse." Using painting, neon sculpture and installation, the project resurfaces this history and gives us a fresh outlook through which to view and understand this moment. Today, as we find ourselves amidst an election cycle one cannot help but draw connections between these events and the trending right wing attacks on immigrants, people of color, and the LGBT community today.	6522 Hollywood Boulevard, Los Angeles, CA 90028	Hollywood	welcometolace.org

LACE	<i>Jibade-Khalil Huffman: Verse Chorus Verse</i>	Exhibition dates: June 30 - August 14, 2016 / Gallery Hours: Wednesday - Sunday, 12 - 6PM	Los Angeles based artist Jibade-Khalil Huffman presents a newly commissioned multimedia installation that explores the subject of spectatorship, systems of display and narrative making. Verse Chorus Verse is comprised of a suite of formally connected works concerned with the question of perception by exposing and foregrounding systems of image making and storytelling. Here, the projector serves as a stand-in for the act of uncovering certain narratives. Huffman layers and complicates methods of display in order to create a space that favors no one part, where hierarchies are leveled, and the process of storytelling bears equal weight to the story told. Verse Chorus Verse considers the way in which form and mechanisms of display construct their own narratives, and shape how and what we collectively consume as the only story.	6522 Hollywood Boulevard, Los Angeles, CA 90028	Hollywood	welcometolace.org
LACE	<i>Miha Strukelj: Here Somewhere</i>	Exhibition dates: June 30 - August 14, 2016 / Gallery Hours: Wednesday - Sunday, 12 - 6PM	Here Somewhere involves a spatial drawing installation that relies on real and fictitious views of urban architectural structures to develop a new cityscape, questioning how one perceives urban landscapes and their landmarks. By abstracting, disrupting, transforming and fragmenting real information from the source photographs, the original locations are obscured, and along with added fictitious elements, become part of the completed image. In this process a special paradox arises: abstraction that serves to eliminate the borders between the real and the fictive, the gap between memory and imagination, and also functions a means to establish logical relations between different parts and elements of urban landscape. The exhibition takes into account visual perception, the inability of the viewer to instantly embrace a plethora of information, and on the fact one's perspective is predisposed by experience.	6522 Hollywood Boulevard, Los Angeles, CA 90028	Hollywood	welcometolace.org
Lamperouge Gallery	<i>Solidarity</i>	August 20-21st, 2016: August 20 3-5pm; August 21, Opening reception - 1-6pm	Lamperouge Gallery presents the pop-up exhibition "Solidarity", featuring 15 artists living within the Los Angeles area, working in various mediums of painting, drawing, and sculpture. This group of artists is a reflection of the great diversity that makes up this city. While the artists will present artworks covering a host of subjects, the exhibition encompasses the energy of Los Angeles, demonstrating a shared harmony and unity - a working dialog of acceptance - that comes from all its communities. Artists in alphabetical order: Gilles D'Amecourt, Hyunsook Cho, Lore Eckleberry, John Hogan, Beanie Kaman, Won Sil Kim, Nicholette Kominos, Kristin Marvell, Da Aie Park, Ann Phong, Christine Rasmussen, Tracy Weiss, Michael Freitas Wood, Peggy Sivert Zask, Ben Zask.	660 South Avenue 21 (Unit 6), Los Angeles, CA 90031	Lincoln Heights	lamperouge.org

Larissa Nickel	<i>Deserting the Desert</i>	August 1-August 31, 2016, 24 hours a day/night	Nada, nothing, nata. The high desert Antelope Valley region of Los Angeles is often considered to be a space where nothing happens--a wasteland void. "Deserting the Desert" is an unconventional exhibition which features expansive land and sky, phone lines, a sign, a gate, and a dirt road to nowhere. This month long experience intends to reveal the difference that emerges from potential, and to prompt the question of the counter-Anthropocene. Nothing will happen here unless something happens to question the observation and meaning of desert as void, and desert as deserted.	90th East and Avenue P, Palmdale, CA 93591	Antelope Valley	facebook.com/hinterculture
Lisa Duardo	<i>RICHARD DUARDO : ARTIST AND MASTER PRINTER</i>	AUGUST 11th 7:30PM	an exhibition and tour/talk/film of over 60 artworks by Richard Duardo and various LA artists printed in his LA Print Studios. A conversation with Karen Holden an early studio printer and film premier on Richard Duardo by Heather Flores.	1201 W. Malvern Ave., Fullerton, CA	Fullerton	
LUXIGON	<i>RIBART™</i>	NOT SURE ABOUT A DAY YET BUT IT WILL BE AT NIGHT	WE WILL BE BBQ RIBS, IM NOT SURE HOW MANY OR FOR HOW LONG. THERE WILL BE RIB ANIMATIONS PLAYING AS WELL AS RIB ART (NOT SURE WHAT THIS MEANS YET EITHER BUT IM SURE BY THEN I WILL) COME EAT A RIB(S) AND LOOK AT RIBART™	1999 Hyperion Ave, Silver Lake 90027	SILVERLAKE	luxigon.com
Maja Ruznic, Joshua Hagler, and Rebecca Farr	<i>Elysian Passage</i>	August 7th 8 to 11am and 5 to 9 pm	As an artist collective, Maja Ruznic, Joshua Hagler, and Rebecca Farr will mine the rich past of Elysian Park as three characters who will perform playful and poignant events. These performances, utilizing sound, clay, paint, chalk, doors, dresses, silence, yarn and even the spitting of vodka, pay homage to memories lost in the park's many stages of aspiration and decline often forgotten or ignored in Los Angeles. Using personal ritual as a compass, the collective voice will be of service to the land in the hope of healing through remembering.	Elysian Park	Elysian Park	Maja Ruznic: ontheedgeofreason.com , Joshua Hagler: joshuahagler.com , Rebecca Farr: rebeccafarr.com
makingout.la	<i>makingout.la</i>	24/7 throughout the month of August (Duration of Maiden LA)	makingout.la is a project that stages an augmented reality public art exhibition at selected galleries and museums in Los Angeles. The exhibition built for smartphone mobile devices that uses geolocation software to encourage los angelians to see works by L.A. artists. This exhibition allows the audience to be immersed in a virtual vortex of artwork that is floating in space and waiting to be "curated". Anyone visiting the selected list of galleries can launch the website/app and aim their mobile cameras at the surrounding area to discover an artwork wandering through a physical space.		online	makingout.la

MARKET	<i>Happy / Sad</i>	August 6th , 5 – 9 (closing reception), Opens July 8 – Aug 6th	Join us Saturday August 6th , 5 - 9pm for the closing reception to the highly amusing and critically acclaimed collection of Smiley paintings and other related works by JonMarc Edwards. Happy / Sad began as a set piece installation for the performance of d-i-g, showcased at MARKET July 8 th . The installation expanded thereafter with an acute awareness to the famous Samuel Beckett quote, "Ever tried, Ever failed, No matter, Try again, Fail again." Happy / Sad spans the emotional landscape from the cheerfully unconcerned to the mordantly provocative. The archived performance of d-i-g will also be available for viewing.	612 Silver Lake Blvd., LA CA 90026		marketstudio.org
MARKET	<i>Barney O'Brien</i>	Opening: August 20, 5 – 9 / Exhibition: August 20 – Sep 18, 2016	MARKET in Silver Lake is pleased to exhibit a collection of recent sculptures, paintings and works on paper by the downtown Los Angeles artist Barney O'Brien. Barney assembles, paints and transforms everyday discarded materials from the streets of LA into powerful vessels of geometry, self-reflection and expressive awareness. Through a convergence of intuitive painterly instincts and sheer physical will, he pushes the boundary from profound to elegant whimsy. By working inside/out with his materials, O'Brien is able to simultaneously challenge the sensibilities of the viewer and breathe new meaning into otherwise disposable leftover.	612 Silver Lake Blvd., LA CA 90026		marketstudio.org
MARS Gallery	<i>Galia Linn and Elena Stonaker</i>	Opening: Saturday, July 23rd from 7-10 pm. The exhibition will be on view through September 3rd. Gallery Hours: Tuesday – Saturday • 12:00pm – 7:00pm	A dual exhibition by artists Galia Linn and Elena Stonaker	649 S. Anderson St. Los Angeles, CA 90023	Boyle Heights	marsgallery.net
McGroarty Arts Center	<i>Free Concert at McGroarty Arts Center</i>	8/19/2016, 7pm - 9pm	McGroarty Arts Center is hosting a free concert thanks to a grant from the L.A. County Arts Commission. With music from "Cuicani" who perform Afro-Caribbean and Afro-Latin rhythms. Come and listen to the multicultural influences of local L.A. sounds.	7570 McGroarty Terrace, Tujunga, CA 91042	Tujunga	mcgroartyartscenter.org
McGroarty Arts Center	<i>McGroarty Arts Center is hosting a "Burgers, Beer, and Band" night!</i>	August 27th from 6-10 PM	McGroarty Arts Center in Tujunga will be holding a "Burgers, Beer, and Band" night event on August 27th from 6-10 PM. There will be a local LA band playing live music, while concert goers enjoy flame-grilled burgers with a variety of side dishes, desserts, and craft beers. Vegetarian options will be available, too.	7570 McGroarty Terrace, Tujunga, CA 91042	Tujunga	www.mcgroartyartscenter.org/
Michael Flechtner and Linda Sue Price	<i>Open Studio—Michael Flechtner and Linda Sue Price</i>	Sunday, August 21, 1 to 5 p.m.	Michael Flechtner and Linda Sue Price invite the public to their Open Studio event. Both artists use neon tubes as their primary media and their different approaches to neon show two compelling and original cultural perspectives. Refreshments will be served and there will be a demonstration of neon tube bending.	7712 Gloria Ave. #4, Van Nuys, CA 91406	Van Nuys	flektr.com , lindasueprice.com

MODERN MULTIPLES	L.A. PRINT STUDIO TOURTORIAL & PRINT SALE	SUNDAY, AUGUST 7TH - 1PM--4PM	OPEN STUDIO & SHOWROOM WITH ALL MODERN MULTIPLES CREW ON DECK - HOLD A SQUEEGEE AND PULL SOME INK ON 100% RAG STOCK FOR A TAKE HOME PRINT - PRINTS PRICED AT \$100 OR LESS FOR PURCHASE COME VISIT ONE OF THE LONGEST RUNNING FINE ART SCREEN PRINT STUDIOS IN L.A.!	1714 Albion St, Lincoln Heights Lincoln Heights 90031	modernmultiples.com
Ochi Projects	<i>I'm Over Here Now</i>	June 25 - August 14, 2016	Over the years the name Baron Von Fancy has become synonymous with a stylized lettering and a clever sense of humor. Interested in activating relationships between words, objects and places Von Fancy explores the nature of communication by expressing his short and declarative statements via a recognizable font reminiscent of vintage ad signage. Often bordering on cliché and always witty, Von Fancy invites viewers to re-evaluate their understanding of any given context, or any given phrase. New Yorkers have come to know him through his billboards, which he continuously posts around the city, often punning on a given place or situation. "Run Away With Me" was positioned at mile 13 during the New York Marathon and "Never Not Working" reminded onlookers of the daily hustle in the city that never sleeps. Von Fancy extends the same sense of playful sensibility with words to objects. For example, he emblazoned "Sew Fancy" on a sewing kit, "A Better Place is Hard to Find" on a doormat, and "The Thirst is Real" on a water bottle. Like any good pun the associations are obvious, and yet Von Fancy still manages to make the viewer feel like he is part of an inside joke.	3301 W Washington Blvd, Los Angeles, CA 90018	West Adams ochiprojects.com
OneHouse ArtsExperience Museum	<i>WildChild! & Happy 35th Birthday!</i>	August 18, 2016 to August 31, 2016 with an opening reception on August 18 from 6pm to 9pm. Museum opening hours: Wednesday and Friday 1pm - 9pm. Saturday 10am - 9pm	For MAIDEN LA 2016, the young artists (age 3 to 11) at OneHouse ArtsExperience Museum (an artist-run self- started folky contemporary Children's art museum in San Gabriel Valley) will make a Post-It collage installation - participating young artists will write, doodle, and draw on and fill the entire exhibition room with Post-It sticky notes. They will also cover the museum director's car with their pre-designed sticky notes on Thursday, August 18, with an opening/birthday party at 6pm-9pm. This exhibition will run from Thursday, August 18, 2016, to celebrate the museum director's 35th birthday to Sunday, August 31, 2016.	5342 McCulloch Ave. Temple City, CA 91780	San Gabriel Valley (SGV) - Temple City onehousearts.org

Peephole Cinema	<i>Ghost Algebra and Inconsolable Objects</i>	24/7	2016—Tucked in an alley off Chung King Road, the Peephole Cinema, a 24/7 public screening site, offers hidden visual pleasures for those wandering the Chinatown arts district of Los Angeles. The Peephole Cinema's new program of films, opening June 17, 2016, is curated by Laurie O'Brien and features experimental shorts by Automata's co-founders: Janie Geiser and Susan Simpson. Both artists are known for their work in experimental puppet performance and film. In Geiser's <i>Ghost Algebra</i> , a solitary figure navigates a landscape of constructed nature and broken bones, peering through a decaying aperture that reveals a battlefield of nervous dreams. Geiser employs found and natural objects, rephotographed video, medical illustrations, and other original meaning of the word "algebra": the reunion of broken parts. Simpson's <i>Inconsolable Objects</i> is a short animated film exploring states of agitation and unrest. Drawing on various source material, particularly comic book action sequences the film creates an abstracted experience of unease.	504 Chung King Court, Los Angeles, CA 90012	Chinatown	peepholecinema.com
Peter Benoit Architect	<i>Peter Benoit Architect Open Studio, Cocktail Hour / Garden Party</i>	Saturday, August 13 5-8pm	Peter Benoit Architect, Inc. is a Los Angeles based firm specializing in custom residential, commercial, and hospitality projects. Peter is known for his refined and award winning design work, artistically crafted drawings, thoughtful leadership, and depth of knowledge in construction. He is a creative collaborator with consultants, builders and fabricators, and embraces the challenges inherent in highly customized projects. Peter delivers robust design documents, accountable project management and outstanding service to his clients. He approaches each project as a unique set of opportunities, finding great joy in translating sites, materials and ideas into meaningful architecture.	3015 Hyperion Ave. Los Angeles, CA 90027	Silverlake	peterbenoitarchitect.com
Phil America	<i>Museum Of Snaps</i>	August 6th, 2015, 10am-7pm	'Museum of Snaps' is an interactive new media artwork by Phil America and Lucy Redoglia that utilizes the invisible communicative space around us that materializes onto our smartphones. The work seeks to build an art platform in thin air, that becomes concrete once you use the application Snapchat by collaborating with museums, with a different Snapchat-based geofilter artwork at each site. These artworks will be created by the visitors, sent to one dedicated account and accumulated into the Museum of Snaps. In this way, viewers are empowered to create their own art and interact on multiple levels with the institutions. philamerica.com/museum-of-snaps	5905 Wilshire Blvd LA, CA 90036	Miracle Mile	philamerica.com/museum-of-snaps

PØST	<i>Exhibition: a one-person show by Gerald Giamportone</i>	August 20 – September 24, 2016 / Wednesday – Saturday, 12 pm – 6 pm and by appointment Reception: Saturday, September 10, 7 – 9 pm	PØST is pleased to present an exhibition of works by Gerald Giamportone. In Gerald Giamportone's work for the past ten years, he has explored the idea of altered perception and changed identity. His interest has led him to focus on the rose as well as other natural materials. Despite the well-known visual and metaphorical meanings attributed to the rose, Giamportone has created new identities for the rose by disintegrating its elements from the rose itself – the stems, leaves, petals and thorns—then reintegrating them into filled tables, vitrines and metal floor sculptures. In his most recent work, entitled "Releases," Giamportone uses the entire rose to create a changed identity by leaving just an imprint of the rose on sheets of mylar or paper. He dips the rose in paint and drops it from 12 feet in the air, resulting in a chance image that may reflect all or only parts of the rose. Some of the images retain the outline of the rose, but others become more reductive. The works created by repeated rose-drops on the same surface appear even more abstract, leaving the viewer wondering about the identity of the image. In the past, Giamportone used talc, the softest mineral, in a similar way by powdering a plane of neoprene from above to create fractals that emulate sculpture but in a flat form. Giamportone was featured in a seven-year survey of his work at the John Hansard Gallery in Southampton, England. He has shown locally at Ace, BlumHelman and Angles among other galleries. Giamportone is a past recipient of a Pollock Krasner Foundation grant and a National Endowment for the Arts Fellowship (Painting).	1206 Maple Avenue, #515, Los Angeles, CA 90015	DTLA	post-la.com
Pretty in Plastic, Inc	<i>Pretty in Plastic Champagne Studio Tour</i>	Saturday August 27, 2016 @ 11am to Noon	Join the Pretty in Plastic team for a tour of a working art fabrication studio! Champagne provided. The tour will include a presentation of the process involved in transforming a 2D work of art into a 3D sculptural reality.	6818 Vineland Ave, North Hollywood, CA 91605	North Hollywood Arts District	PrettyinPlastic.com
Rad Bad & Sad	<i>Rad Bad & Sad</i>	August 16, 2016	Rad Bad & Sad is an Architectural tour of Los Angeles exploring the aspects of the built environment. Hosts Adam Dunn and Ben Warwas are both long time residents of Los Angeles and over-educated with useless architectural knowledge and firm advocates and fans of typical architecture in the 2nd biggest city in America. During this show you will be able to explore the city with Gringo and Guero and their determination of each building they encounter. Each building will be given the rating: Rad, Bad, or Sad. Please come along for the ride. First episode will air on AUG 16th 2016.		online	radbadnsad.com
Sandra Lauterbach	<i>Open Studio for Abstract Textile Artwork: "Material Matters"</i>	8/7/2016 11 am - 2:30pm	Sandra is a contemporary mixed media artist. Her current work is vibrant abstract textile art. Her work has been shown at major national exhibitions, museums and galleries. A variety of textile works ready for hanging will be for sale.	539 Hanley Place Los Angeles, Calif. 90049	Brentwood	sandralauterbach.com

Sea Farm City	<i>Open House, Expanded Flat</i>	Aug 27th, 12-5pm	Sea Farm City presents Open House, Expanded Flat - a group show of limited edition sculpture and artist books that explore the concept of home as exhibition space.	1206 S Maple #502A, Fashion District 90015	Fashion District, DTLA	seafarmcity.com
Shane Reiner-Roth and Ellen Boudreau	<i>Tabloids Beyond</i>	August 13th to August 19th	Los Angeles is divided: some are celebrities, and the rest are not. The daily interactions that take place between these two classes create a distinct mental geography that is of great interest for non-celebrities; a map not invested in historic political events or natural disasters, but rather one at the intersection of the banal and the newsworthy. Tabloids Beyond treats the rest of the country as the rest of the country treats Los Angeles; by documenting celebrity mishaps on a cross-country road trip - in places as diverse as Provo, Utah and Kansas City, Missouri - Tabloids Beyond redistributes celebrity attention more evenly across the states.		online	everyeverything.com
SOUTH BAY CONTEMPORARY, The Loft Galleries and Studios	<i>COLORS WITHIN: SAN PEDRO</i>	AUGUST 4th-August 27th 2016, Open Hours: Thursday, Friday, Saturday 1-5pm, Artists' reception: Saturday, August 6th, 4-7pm	Color is an essential part in creating art, a powerful means of communication to create an emotional response between the artist and viewer. Every artist has a personal way of using color, using it to express their intuitive viewpoint of life. In this way, it is easy to see that color may provide a key about the artist themselves. It is a link to the clues of the soul of the artist, the colors within each spirit.	401 Mesa Street, San Pedro, CA 90731	San Pedro	southbaycontemporary.org
SSSLA	<i>Dylan Doren Presents</i>	AUGUST 20 6pm-10pm	SSS showcases Dylan Doren, founder of the LA poetry collective The Women Group. We will premiere, This Is For, a diaristic, simple, black and white, experimental, visually poetic, and sonic short film expressing a film genre he calls LOS ANGELES NEW WAVE. We will also have available for sale three new books of poetry by Dylan, a book called Jack, Black Butterfly, and Time & Space. Along with a re-release of Bring Over Beer When I'm Trying to Get Sober & Other Poems including new cover art by Jesse Michaels.	818 North Spring Street, #202, Chinatown 90012	Chinatown	dylاندoren.com
SSSLA	<i>SSS Literary Zine Release</i>	AUGUST 24 6pm-10pm	A limited edition of 100 copies of various national writers, poets, and authors all addressing the topic of The New, the title of our first literary zine printed in house and available for a nominal fee/donation.	818 North Spring Street, #202, Chinatown 90012	Chinatown	sssla.com
SSSLA	<i>David L. Brundige Presents</i>	AUGUST 27 6pm-10pm	SSS showcases David Brundige, writer and director of the IFC's The Prospects. David selects some of his favorite films from various filmmakers. With a creative installation each film will be presented with a scheduled screening as we walk from piece to piece, the artist will introduce his or her video with ample space for discussion.	818 North Spring Street, #202, Chinatown 90012	Chinatown	vimeo.com/brundige

SSSLA	<i>PotLuckSSS</i>	AUGUST 30 6pm-10pm	SSS provides the table and space as we invite you to bring food and drink and stories to share. Whether we know each other or not it's an opportunity for us to learn while we eat and be merry together.	818 North Spring Street, #202, Chinatown 90012	Chinatown	sssla.com
SSSLA	<i>Kids In The Hall All Day 12-10pm</i>	8/31/2016, All Day 12-10pm	SSS will screen all day long all of the seasons from our favorite comedy troupe Kids in the Hall. Bring your own treats, eats and drinks and sit back and laugh with us.	818 North Spring Street, #202, Chinatown 90012	Chinatown	sssla.com
Sunland-Tujunga Open Studios: All Roads Textile Studio	<i>Sunland-Tujunga Open Studios</i>	August 20th Saturday, 10am - 4pm	Janelle Pietrzak is a Los Angeles based textile artist and co-founder of All Roads design studio. With a history of over ten years working in the fashion industry, her textiles adapt to both functional and decorative craft. Her work is a nod to nostalgic fiber art of the mid-century, but with unique color combinations and unexpected materials influenced by the landscape around her. Through fiber, she explores varying textures and contrasting elements to create depth and richness in color. Pietrzak cover's a wide range in her practice, from commissioned art weavings, high end design collaborations, licensing and consulting.	10623 Woodward Ave Sunland, CA 91040	Sunland - Tujunga	allroadsdesign.com
Sunland-Tujunga Open Studios: Chakra Medicine Hats	<i>Sunland-Tujunga Open Studios</i>	August 20th and 21st 10am – 4pm	I am a 25 year experienced milliner, and creator of "Chakra Medicine Hats" Medicine comes in many forms, and I create unique hats adorned with gemstones and crystals to awaken the chakras. Come find a fabulous hat, or bring your favorite and I will "Hattify" it and create a vibrational match for your chakras with colorful gemstones, crystals and silk.	10300 Haines Canyon Ave, Tujunga 91042	Tujunga	etsy.com/shop/hattiehats
Sunland-Tujunga Open Studios: Corey Stein	<i>Sunland-Tujunga Open Studios</i>	Saturday August 20 & Sunday August 21 - 11am - 5pm	Corey Stein was born in the Los Angeles area, but many of her formative years were spent in Seattle. Family trips up and down the Interstate 5 Freeway would have a major impact on her schismatic view of things. Corey attended school at Cal Arts in Valencia, CA, where some of her major influences were Jules Ingalls, an art director for the Chipmunks, John Baldessari, an early mentor, and the African Ensemble. She currently lives in a "spruced up cabin" surrounded by oak trees and black widows. She recently added an on-site studio to her property.	7860 McGroarty Street - Sunland, 91040	Sunland	coreystein.com , stopenstudios.com

Sunland-Tujunga Open Studios: Danielle Eubank	<i>Sunland-Tujunga Open Studios</i>	August 20 & 21, 10am - 6pm	Danielle Eubank is a painter interested in exploring the relationship between abstraction and realism. She is painting all the major bodies of water in the world and is a recipient of the Pollock-Krasner Foundation Grant 2014-15. Ms. Eubank is an expedition artist. She sailed aboard the barkentine tall ship, The Antigua, on an expedition to the High Arctic in Autumn 2014. She was an Expedition Artist on the Phoenicia, a replica 600 B.C. Phoenician vessel and was the Expedition Artist on the Borobudur Ship, a replica of an 8th century Indonesian boat that sailed around the African continent.	10100 McBroom Street, Sunland, CA 91040	Shadow Hills/Sunland	danielleeubankart.com
Sunland-Tujunga Open Studios: Debbie Bean Studio	<i>Sunland-Tujunga Open Studios</i>	Saturday - August 20, 2016 11am-3pm	Debbie Bean is a stained glass artist that draws her inspiration from geometric architectural elements and focuses it into her dynamic pieces. Her work is the embodiment of functional art, meant to be organic in nature and not perfect factory reproductions. The Sunland-Tujunga Open Studios is offering the public an opportunity to visit a number of the artists who reside in the rustic foothill community. The relaxed format provides resident artists a way to interact with art-lovers and share their work in an intimate level, while giving the public a more direct way to experience and support local artists.	10610 Pinyon Avenue, Tujunga, CA 91042	Tujunga	debbiebean.com
Sunland-Tujunga Open Studios: Debby Beck Art Studio	<i>Sunland-Tujunga Open Studios</i>	August 20 & 21 - Saturday & Sunday	Debby Beck paints semi-realistic still lifes & landscapes, many with a vintage tropical/tiki influence, as well as more ephemeral phenomena like subatomic particles and ghosts she has seen. Her studio is open as part of the Sunland-Tujunga Open Studios weekend, a free, self-guided tour of Sunland-Tujunga artist studios that offers the public an opportunity to visit several of the artists who reside in our rustic foothill community.	8015 Glenties Lane, Sunland CA 91040	Sunland-Tujunga	stopenstudios.com , riverrockartscolony.com
Sunland-Tujunga Open Studios: Diana Kohne	<i>Sunland-Tujunga Open Studios</i>	Aug 20 11am-5pm	An open studio to show my recent urban landscape painting and printmaking. Also a chance to try out one of my handmade handheld printmaking press.	9480 Wayside Dr. Shadow Hills CA 91040	Shadow Hills	dianakohne.com , stopenstudios.com
Sunland-Tujunga Open Studios: Elizabeth Tucker	<i>Sunland-Tujunga Open Studios</i>	Saturday August 20 12 PM-4 PM	Often working with a limited palate of colors, award-winning artist Elizabeth Tucker is interested primarily in how light moves and wraps around objects. Her collectors describe her work as, "soothing and calms the soul". And "...with the use of warm colors, subtle lighting and a penchant for transforming common subjects into uncommon topics of conversation, Lizz's art brings you in to her world of quiet elegance." Now a teacher herself, Elizabeth is a member of the Pasadena Society of Artists, Women Painters West, and is the president of the Angeles Crest Art Guild.	McGroarty Arts Center 7570 McGroarty Terrace Tujunga, CA 91042	Tujunga	www.etuckerart.com , stopenstudios.com

Sunland-Tujunga Open Studios: Gerardo Barrientos	<i>Sunland-Tujunga Open Studios</i>	August 21, 2016 from 9:00 am to 1:00 pm	Formerly a Commercial Artist, decided to become a Fine Artist. Choose to be a Ceramics Artist after learning of the challenges and rewards of the medium; 'It will keep me interested the rest of my life'...	9861 Shadow Way, Los Angeles, CA 91040	Shadow Hills	stopenstudios.com
Sunland-Tujunga Open Studios: Heather Van Haaften	<i>Sunland-Tujunga Open Studios: WURDRUCK (Druck = Print)</i>	August 20th and 21st 10am – 4pm	Come print with HEATHER VAN HAAFTEN, owner of LetHer Press Studio, and share yoUR wURd. The artist will design and print a series of random words and images derived from visitor input, creating visual stories with wooden fonts, metal typefaces and a plethora of wacky vintage zinc engravings. You'll share in the beauty of this slow but methodical printing process, involving hand type-setting, hand-mixing ink on carefully chosen materials, such as 100% cotton paper and non-toxic cleaning supplies printed on the one hundred and 25 year old press.	10300 Haines Canyon Ave, Tujunga 91042	Tujunga	stopenstudios.com
Sunland-Tujunga Open Studios: Jeanine Colini	<i>Sunland-Tujunga Open Studios</i>	Saturday, August 20, 2016 from 12-4pm	Jeanine Colini is a Los-Angeles based graphic designer and internationally exhibited artist who work is inspired by typography and letterforms. Her works include "A to Zoo," an illustrated alphabet where each letter is a different animal, and the "Art of the State," a type-inspired map of the United States. All designs are hand drawn and illustrated in watercolor, then digitized for reproduction as wall art, greeting cards and custom name designs. She has recently licensed one of her designs to HomeGoods Stores. Jeanine earned her BFA from Pratt Institute, Brooklyn, New York, in 1981.	McGroarty Art Center 7570 McGroarty Terrace Tujunga CA	Tujunga	www.jcda.com www.stopenstudios.com
Sunland-Tujunga Open Studios: Jimm Cowburn	<i>Sunland-Tujunga Open Studios</i>	August 20/21 11am - 5pm	Sunland-Tujunga Open Studios is a free, self-guided tour of Sunland-Tujunga artist studios which offers the public an opportunity to visit a number of the artists who reside in our rustic foothill community.	8015 Glenties Lane Sunland CA 91040	Sunland	stopenstudios.com
Sunland-Tujunga Open Studios: Marsha Perloff	<i>Sunland-Tujunga Open Studios</i>	Saturday August 20 & Sunday August 21 - 11am - 5pm	Under the moniker Salvage Art Sweetheart, artist Marsha Perloff creates whimsical assemblage art, sculptures, dolls and jewelry from soulful found objects, salvaged materials and vintage textile remnants and notions. Her time capsule studio-workshop was constructed in 1956 by the original homeowners to support their successful handmade bird-feeder home business, "Hummingbird Heaven".	6818 Apperson Street Tujunga, 91042	Tujunga	salvageartsweetheart.com , stopenstudios.com

Sunland-Tujunga Open Studios: Matousek Glassworks (Shelley and Steve Matousek)	<i>Sunland-Tujunga Open Studios</i>	August 20th and 21st, 2016 10 AM to 6 PM, both days	Shelley and Steve Matousek work with glass. Shelley fuses glass and is always experimenting, pushing the art. Many of her projects use powder glass to create images on glass. Shelley's love of nature shows up in many of her pieces, such as using a leaf to create a glass leaf design in a clear glass plate. Steve's focus is on creating blown glass art. He occasionally creates fused glass art pieces emphasizing the third dimension. Recently this husband/wife team began to collaborate between fused glass and blown glass. Steve's fascination with glass started at a young age, and when Shelley started looking for a way to create more distinctive glass beads for her basket and gourd art, the couple began their glass artist journey by flame working glass beads. One thing led to another and... well come by and see our studio. Guest can try their hand at creating a small piece of glass jewelry at 1pm and 4pm both days. Limited to 6 people and a \$3.00 charge to cover the cost.	Matousek Glassworks 10352 Glory Ave. Tujunga, CA 91042	Tujunga	www.stopenstudios.com
Sunland-Tujunga Open Studios: McGroarty Arts Center	<i>McGroarty Arts Center is hosting Sunland-Tujunga Open Studios</i>	Saturday August 20th 12 PM-4 PM	McGroarty Arts Center will be hosting an Open House event on August 20th from 12-4 PM. There will be docent tours of this historic site that was home to playwright and California Poet Laureate, John Steven McGroarty. In addition, local artists will be presenting their artwork, and Kate Friedrichs will be providing live music.	McGroarty Arts Center, 7570 McGroarty Terrace, Tujunga, 91042	Tujunga	mcgroartyartscenter.org
Sunland-Tujunga Open Studios: Melissa Reischman	<i>Sunland-Tujunga Open Studios</i>	August 20 and 21 11am-5pm	My work explores psychological landscapes and persistent thoughts that have been left unspoken. Working with the dichotomy of light and darkness I explore the dynamics of belonging and alienation, joy and grief, attachment and separation. These allegorical images are informed by personal mythologies, memories and the natural world. Moving between earth and atmosphere, mass and space, my work blurs the line between abstraction and landscape. Starting with a few marks, a simple composition and a light source, the drawings and paintings guide me to where they want to go. BIO: Melissa Reischman has exhibited at Gallery 825, Los Angeles, CA, The Los Angeles Municipal Gallery at Barnsdall, Los Angeles, CA; ; The Brand Library, Glendale, CA; McGroarty Arts Center, Tujunga, CA; Available Light Gallery, Burbank, CA; SPARC Gallery, Venice, CA; Venice Art Walk, Venice, CA. She is a member of The Los Angeles Art Association, The Woman's Caucus for Art and Venice Art Forum.	10636 Pinewood Ave. Tujunga, CA 91042	Tujunga	melissareischman.com

Sunland-Tujunga Open Studios: Mims Ellis	<i>Sunland-Tujunga Open Studios</i>	Saturday August 20 12 PM-4 PM	Mims Ellis is a native Southern Californian and has been working in ceramics for 16 years. She hand builds all of her one-of-a-kind pieces using the hard and soft slab method. Each piece has its own unique personality achieved by incorporating her own handmade stamping to add interesting textures. She especially enjoys experimenting with glaze combinations for truly unique colors and textures. She strives for asymmetry while revealing the beauty in imperfection. "It is an incredible privilege for my work to become a part of a person's everyday life." Mims is a member of the Southern California American Ceramic Society, the Pasadena Society of Artists and a founding member of the Angeles Crest Art Guild.	McGroarty Arts Tujunga Center, 7570 McGroarty Terrace, Tujunga, 91042	mimsellisceramics.com
Sunland-Tujunga Open Studios: Miriam Dema Studio	<i>Sunland-Tujunga Open Studios</i>	August 20 and 21 11am-4pm	Modern hand crafted style inspired by a love of adventure and exploration. Heirloom quality hand crafted goods made in the mountains above Los Angeles, California.	10330 Haines Canyon Ave Tujunga CA 91042	miriamdema.com
Sunland-Tujunga Open Studios: Persian Art Design	<i>Sunland-Tujunga Open Studios</i>	Saturday August 20 12PM - 4PM	25 years Professor in handy crafts. Chasing and repousse arts work, 20 years manager of hand craft institute in Iran cultural heritage organization for 10 years Starting art activity through engraving on metal. Teaching in Tehran university of Iran. Teaching in Tehran collage of cultural heritage. Teaching in Soureh University Tehran.	McGroarty Arts Tujunga Center 7570 McGroarty Terrace Tujunga, 91042	persianartdesign.us
Sunland-Tujunga Open Studios: PratiBrenot Ceramic Art	<i>Sunland-Tujunga Open Studios</i>	Saturday, August 20 from 11:00 a.m. - 4:00 p.m., Sunday, August 21 from 11:00 a.m. - 4:00 p.m.	PratiBrenot Ceramics are both pieces of art which are also functional. The work produced can be utilized in both home and garden. Both artists, Ricardo Prati and Alexei Brenot show their art at multiple venues in both Los Angeles and Ventura County.	PratiBrenot Fine Ceramics 10855 Woodward Avenue, Sunland CA 91040	
Sunland-Tujunga Open Studios: Scott Froschauer	<i>Sunland-Tujunga Open Studios</i>	Aug 20-21 11a-5p	Scott lives in the Foothills of Los Angeles and likes it there. His background consists of a structured education in Engineering, Theoretical Linguistics, Science, Art, Computer Programming and Business along with practical experience in Fabrication, Design, Nonordinary Reality, Experiential Narrative, Venture Capital, Counterfeiting and Breathing. This show consists of work from his "The Word On the Street" series of DOT spec street signs reimagined to contain positive affirmations and his "Gunpowder Gutenberg" series of explosive works on canvas and wood.	6818 Apperson Tujunga Street Tujunga, 91042	sigildna.com , stopenstudios.com

Sunland-Tujunga Open Studios: Shelley Matousek	<i>Sunland-Tujunga Open Studios</i>	August 20th and 21st, 2016 10 AM to 6 PM, both days Basket Making Demos at 11Am and 3 PM Both days	Shelley Matousek weaves and coils pine needles into baskets. Yes, every day pine needles become works of art. Shelley's love of basket making lead her down the road to gourd art. "Working with pine needles and gourd is such an organic process," says Shelley. "I have to listen to the material. It will tell me what it wants to become". I find that basket making is a lost art form that is slowly making a come back. In an effort to help with this come back Shelley teaches pine needle basketry classes. She is always on the look out for materials to use in either basket making or gourd art and enjoys finding new methods and materials. Shelley is currently in the beginning stages of growing some California Native Plants around the studio to use for basket materials.	10352 Glory Ave. Tujunga, CA 91042	Tujunga	www.pineneedlebasketryandgourd.com www.stopenstudios.com
Sunland-Tujunga Open Studios: Sunland Studio Arts	<i>Sunland-Tujunga Open Studios</i>	Saturday, August 20th 2016, 9-3pm	Sunland Studio Arts invites you to meet amazing artists, take interactive studio tours, and enjoy our annual Summer Arts Exhibition. Have a rich and exciting day exploring the vibrant paintings, drawings, textiles, and ceramics that describe the varied personal styles developed by these artists. Sunland Studio Arts is a progressive art studio providing space and exhibition resources to promote the work of artists with developmental challenges to assist in their professional art careers; acting as a link to connect with other artists and opportunities.	9919 Sunland Blvd. Sunland, CA 91040	Sunland - Tujunga	tierradelsol.org , stopenstudios.com
Sunland-Tujunga Open Studios: Tour of Historic McGroarty Arts Center (MAC)	<i>Sunland-Tujunga Open Studios</i>	Saturday August 20 12PM - 4PM	McGroarty Arts Center is a haven for creativity. Stop-in and visit with fellow artists. This beautiful & peaceful place, nestled in the hills of Tujunga, is the former home of John & Ida McGroarty. Tour times: Noon, 1 PM, 2 PM and 3 PM. Each half-hour tour will be given by a docent from the Little Landers Historical Society. McGroarty Arts Center is Los Angeles City Historic Cultural Monument #63 and is well worth the visit.	McGroarty Arts Center 7570 McGroarty Terrace Tujunga , CA 91042	Tujunga	littlelandershistoricalsociety.org
Sunland-Tujunga Open Studios: Wendy Aft	<i>Sunland-Tujunga Open Studios "Tribute to Sacred Architecture"</i>	all day Sunday, 21 Aug	The artist (Wendy Aft) takes inspiration from the world's sacred architecture, particularly in Asia, and mostly uses local materials to create models of various types of structures (Chinese pagoda, mosque, Thai temple roof, Dravidian/Aztec temple, "Russian domes", Japanese garden); some imported statues from Thailand and India, as well as creating other statuary items situated around the property	10245 Haines Canyon Ave, Tujunga 91042	Tujunga	stopenstudios.com

Susan Lizotte	<i>Mercury:New Medievalism</i>	August 1-August 7, 2016, 11:00-4:00 pm	Painter Susan Lizotte both mines and mimics history to construct a poignant and eccentric allegory for the present day. She marries a haute-naif aesthetic of thick lines, blocky color, proto-Cubist mannerism, and collapsed perspective with a visual lexicon of knights errants and dogged explorers, sea monsters and tall ships, architectural ruins and sketchy outlines of uncharted territories. All of which serves to reconstruct an alternative narrative of the New World and certain rather salacious and cynical, yet consistently under-reported, consequences of its "discovery" for the Old World -- and how those forces and effects continue to shape the world today. (Shana Nys Dambrot)	1950 South Santa Fe #206, Arts District Los Angeles 90021	Downtown LA	susanlizotte.com/
Tara's Hall	<i>Artist Noah Purifoy at Tara's Hall</i>	Saturday, August 13, 1pm-5pm and Sunday, August 14, 1pm-5pm	Tara's Hall celebrates 23 years as a unique space dedicated to art by Noah Purifoy. The Purifoy collection includes works he created in LA between 1987 and 1989 before moving his practice to the high desert of Joshua Tree. Selected works were recently shown at LACMA and Wexner Center, Ohio, for the Noah Purifoy: Junk Dada retrospective. Tara's Hall is also pleased to exhibit from LA: Kieron Estrada, artist; Brenda Welsh, painter, Studio Etage; Judson Powell, artist, Sacramento; and Seamus O'Dubslaine, sculptor & Siobhan O'Mochain Breathnach, poet/assemblagist, the Corridor Studio, Big Bear City. Join us for Open House of art, poetry and song. Contact: Sue A. Welsh, 213 500-9376 ~ tarashall@att.net	354 S. Harvard Blvd. Los Angeles, CA 90020	Wilshire Center/Koreatown	
The Hive	<i>Meesha Goldberg "Equilibrium Rites"</i>	Opening: August 6th / Exhibition: Aug.6-27th, Gallery hours: Wed-Sat 1-6PM	An epic 100 mile eco-ritual walk for the honeybees captured through the paintings of Meesha Goldberg and the photography of James Stark. Part of the proceeds will go towards the creation of a bee sanctuary and educational center in Hawaii	729 South Spring Street, Los Angeles, CA 90014	Downtown	hivegallery.com
The Hive	"Poison and Pollen"	Opening: August 6th / Exhibition: Aug.6-27th, Gallery hours: Wed-Sat 1-6PM	a group show about saving the bees by artists from around the country	729 South Spring Street, Los Angeles, CA 90014	Downtown	hivegallery.com
The Hive	"Cosmic Union"	Opening: August 6th / Exhibition: Aug.6-27th, Gallery hours: Wed-Sat 1-6PM	a visionary group show curated by Radhika Hersey	729 South Spring Street, Los Angeles, CA 90014	Downtown	hivegallery.com

The Landing	<i>3 Women</i>	July 23 – September 17, 2016 / Gallery Hours: Wednesday–Saturday, 11am - 6pm	The Landing is proud to present a group exhibition, 3 Women, featuring works by Lenore Tawney, Tanya Aguiñiga, and Loie Hollowell. The exhibition uses as its framework the loose structure of Robert Altman's film 3 Women (1977) to create a cross-generational dialogue that explores the intersections of craft and fine art, influence and homage. Each of these artists draws upon processes or forms traditionally associated with the realm of craft to forge works of fine art that revel in and celebrate the power of the feminine. Screening of 3 Women TBA	5118 w Jefferson Blvd., Los Angeles, CA 90016	West Adams	thelandinggalleries.com
The Lodge	<i>Mary Woronov: A Survey</i>	23 July -- 20 August	A survey of works by 80s L.A. punk rock scene artist Mary Woronov, famous for her work as an actress, figurative painter, writer, and her work with Andy Warhol as a Factory Girl. The survey will exhibit over 40-years of work by Woronov on view from 23rd July -- 20th August, 2016.	1024 N Western Ave, Los Angeles, CA 90029	East Hollywood	thelodge.la
The Loft at Liz's	<i>Diverted Destruction 9 - The Recology Edition</i>	Saturday August 20th 2pm - 5pm	The Loft at Liz's is located in the historic Mid-City Arts District (near LACMA) and set above the world's largest antique hardware store (Liz's Antique Hardware). Join us for a free creative session in the gallery. In con'junk'tion with our featured exhibition (DIVERTED DESTRUCTION 9) The Loft at Liz's host's a free assemblage and collage workshop annually. This event is open to artists of all ages and skill levels. We encourage guests to bring their own works in progress or to start an entirely new project. This is not an instructional course though professional artists may be on hand to lend guidance and offer technical advisory. You are welcomed to bring your own materials to work with and/or to take advantage of the materials and tools we have in-house. No RSVP required. Please contact us with any questions in regard.	453 S. La Brea Avenue, Los Angeles, CA 90036	Mid-City Arts District	theloftatlizs.com
The Loft at Liz's	<i>Feminist Variations - curated by Shana Nys Dambrot</i>	Opening Reception Saturday August 27th 7pm - 10pm	The artists in Feminist Variations employ an eclectic array of styles, materials, techniques, and inspirations in pursuit of their singular visions. Their relationships to social, political, and philosophical expressions of feminism are as diverse as their work in sculpture, painting, drawing, video, installation, collage, assemblage, and the wearable -- yet all six directly consider the literal and allegorical ways in which the female body occupies both physical and semantic space in the modern world. Features artists: Susan Melly, Annie Terazzo, Victor Wilde, Peter Walker, Carol Sears, Lauren Kasmer	453 S. La Brea Avenue, Los Angeles, CA 90036	Mid-City Arts District	theloftatlizs.com
The Overflow	<i>Jennifer Brown</i>	Opening reception Sunday, August 28	Jennifer's work casts a magnificent light on the darkest aspects of an amorphous society possessed by a marred concept of elegance and femininity, and in so doing, she unveils a gateway to an understanding of the human condition.	210 W. 5th St., Los Angeles, CA	Downtown	theloftatlizs.com

Tiger Strikes Asteroid and Monte Vista Projects	<i>The Garden</i>	August 6th to September 3, 2016 Opening August 6th from 6-8pm Gallery Hours: Saturdays noon to 5pm and by appointment	For our summer exhibition artists from Manual History Machines, Tiger Strikes Asteroid and Monte Vista Projects have turned Tiger Strikes Asteroid into an indoor art garden. Low maintenance, drought resilient and organic, The Garden is tended by artists who nurture artist-run spaces across the L.A. basin. By mixing our labor with the soil, we hope to cultivate new and interesting varieties. Share the bounty by discussing, playing, and relaxing within the space. Come cross-pollinate!	440 South Broadway, 2nd Floor, Los Angeles, CA 90013	Downtown	tigerstrikesasteroid.com
Tiny Little Gallery	<i>Tiny Little Gallery Presents a Summer Group Show</i>	August 1 – 31st, 2016 / Monday through Friday 8am - 4pm *and open for Downtown LA Artwalk on August 11th from 6pm to 9pm	Tiny Little Gallery is housed inside of Downtown ECF Art Center - a working artist studio for adults with developmental disabilities. The ECF Art Center Program is a nonprofit organization that provides studio space, mentorship and art supplies to adults living with developmental disabilities. We will be presenting a "Summer Group Show" of the artists working in our program in the venue of a small wall-mounted case that is 12" x 12" x 36". The case is uniquely situated in the middle of the working studio on a wall above the "computer station" and will feature multi-media works by total geniuses who are the best people in the world.	431 South Broadway, Los Angeles, CA 90013	Downtown Los Angeles, Historic Core District	artecf.org
Varola Gallery	<i>Morphic Fields</i>	Through August 26th, 2016, GALLERY HOURS: Monday – Friday 12:00 PM – 5:00 PM or by appointment	Varola gallery is pleased to present "Morphic Fields", a monumental installation of eight bronze sculptures by Los Angeles-based artist Anthony James. James' initial inspiration for creating "Morphic Fields" was Robert Rauschenberg's cardboard box series (1971-72). Like Rauschenberg, James started collecting discarded cardboard boxes as found objects that would later become subjects for investigation and invention. While experimenting in a bronze foundry for the first time in Munich in 2013, James became fascinated with the process of transforming cardboard waste as he witnessed the fragility of cardboard turn into ash and then into bronze, which for the artist represented moments of transcendence, death, rebirth and the never-ending cycle of life.	DesignLab at the Pacific Design Center, VAROLA Gallery, Suite B256, Blue Building, 2nd floor, 8687 Melrose Avenue, West Hollywood Ca 90069	West Hollywood	helenvarola.com
Velaslavasay Panorama	<i>Systema Naturae: A Diorama of 19th Century Naturalism As Dictated By An Opto-Mechanical Device</i>	Sunday, August 21st, 2016 - noon 'til 6pm	An automated lecture performed by a 35mm incandescent slide projector - the EKTAPRO 7020 - chronicling the rise of naturalism in North America amongst researchers, enthusiasts and autodidacts of the 19th Century. Propelled by a sense of exploration, adventures into twilight zones and uncultivated lands begot the study of creatures & vegetation while marking the birth of modern outdoor recreation. The 7020's dissociated vocal survey will be accompanied by field recordings of the featured flora & fauna. The gardens and exhibits of the Velaslavasay Panorama will be open before and after the day's ongoing intermittent lecture.	1122 W. 24th St., LA, CA 90007	West Adams / Downtown LA	panoramaonview.org

Velveteria	<i>Learn techniques for painting on Black Velvet</i>	August Sat the 6th and Sat the 20th from 2 to 4 pm	Demonstrations of how to paint on Black Velvet both regular and black light paint. Velveteria is a museum dedicated to paintings on black velvet. Velveteria is open from 11 to 6 everyday, closed only Tues. Admission \$10 to see museum and see demos. Parking \$4 in lot on Spring St.	711 New High St, Chinatown 90012	Chinatown	velveteria.com
Village Poets	<i>"Word Bites"</i>	Saturday, August 20th 12:30-4:00 pm	Village Poets comprise former Poets Laureate of Sunland Tujunga who organize poetry readings in their community, compose poetry, and publish books ensuring that poetic life and expression remain rich and vibrant in the foothills. Along with guest poets, writers Marlene Hitt, Maja Trochimczyk, Joe DeCenzo and current Sunland-Tujunga poet laureate Elsa Frausto present readings of their original work beginning at 12:30 and then 30 minutes past the hour until 4:00. The McGroarty Arts Center was the home of John Steven McGroarty who served as California Poet Laureate from 1933-1944. Nestled in oak trees with views of the Angeles Forest, the arts center is an ideal setting for the insights and imagery as expressed by these gifted writers.	McGroarty Arts Center 7570 McGroarty Terrace Tujunga , CA 91042	Tujunga	villagepoets.blogspot.com
Waves of White	<i>GET UNBORN (2nd iteration)</i>	dusk, August 27, 2016.	Waves of White collaboration with Corey Fogel. An outdoor light and sound installation at dusk.	3228-3300 Los Feliz Blvd Los Angeles CA 90039	Los Feliz	wavesofwhite.com
Yasmine Diaz	Face Time	Saturday, August 6, 3-6pm	Artist Yasmine Diaz will be at the Sunset Triangle doing blind contour drawings (eyes on subject, not on paper). 1 free drawing per person.	Sunset Triangle Plaza, Los Angeles, CA 90026	Silver Lake	yasminediaz.com
Yum Cha Club	<i>For Cultural Purposes Only</i>	August 19, 2016 6:00 PM - 8:00 PM	Cultivated in New Zealand & China, the artist-run organization Yum Cha Club is the conceptual engine and collaborative platform for the advancement of many radical, controversial and playful projects around the world since 2003. From one-man intervention, large-scale participatory actions to nomadic performance art happenings; from Venice Biennale, Rubin Museum of Art NYC to Centre Pompidou Paris. And now, we're here in LA, for the very first time in Yum Cha Club, let us take you back to where it all began, a street happening, an art movement. There is no agenda, no set-up, no brick walls, only people, their creative process and their collaborative actions. No more bullshit on selling the resistance by bring the commodified revolution to the dealer galleries. Join us, and let us become! Because we're here for cultural purposes only.	3460 Wilshire Blvd, Los Angeles, CA 90010	Koreatown	yumchaclub.org